

Tuba

BandFolio

Band Method

Book 2

To the student:

Congratulations on completing beginning band! I am sure that you learned a great deal about music and your instrument. Now it is time to build on that knowledge, and take your musicianship to the next level. You will have many more performance opportunities, and you will find greater musical challenges in the year ahead.

The key to continued success in band is practice. Your band director will recommend how much time you should practice each day. Keep these tips in mind during each practice session:

- Warm up. your band director will recommend a procedure for preparing your body and your instrument to play.
- Set a goal for each practice session.
- Practice the hard sections first, and break them down into smaller parts. Then put the parts together.
- Play something fun at the end of each practice session.
- Practice every day.

Continue working with your band director and your classmates, and you will begin to see and hear big improvements in the quality of your band. Good luck, and have fun!



Jim Evans

bandfolio.com






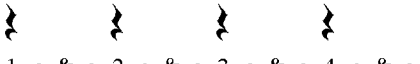

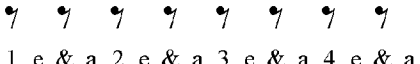

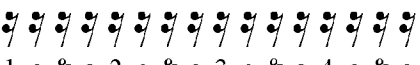
Music Education Resources

© 2001 Jim Evans
BandFolio.com




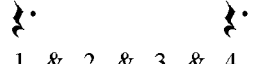

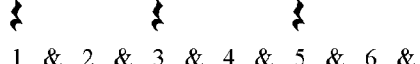

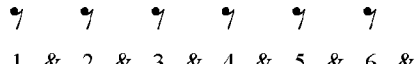

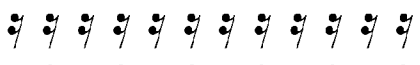
Tuba

Reference Page

Relative Values of Notes and Rests in $\frac{4}{4}$ Meter Signature

<i>Notes</i>		<i>Rests</i>
 1 e & a 2 e & a 3 e & a 4 e & a	Whole	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Half	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Quarter	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Eighth	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Sixteenth	 1 e & a 2 e & a 3 e & a 4 e & a

Relative Values of Notes and Rests in $\frac{6}{8}$ Meter Signature

<i>Notes</i>		<i>Rests</i>
 1 & 2 & 3 & 4 & 5 & 6 &	Dotted Half	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Dotted Quarter	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Quarter	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Eighth	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Sixteenth	 1 & 2 & 3 & 4 & 5 & 6 &

Tuba

Fingering Chart



E	F	F#	Gb	G	G#	Ab	A
1 2 3	1 3	2 3		1 2	1		2
2 4	4						

A#	Bb	B	C	C#	Db	D	D#	Eb
0	1 2 3		1 3	2 3		1 2		1
		2 4	4					

E	F	F#	Gb	G	G#	Ab	A
2	0	2 3		1 2	1		2

A#	Bb	B	C	C#	Db	D	D#	Eb
0	1 2		1	2	0		1	

E	F	F#	Gb	G	G#	Ab	A	A#	Bb
2	0	2 3		1 2	1		2	0	

Tuba

1. B Flat Concert Scale



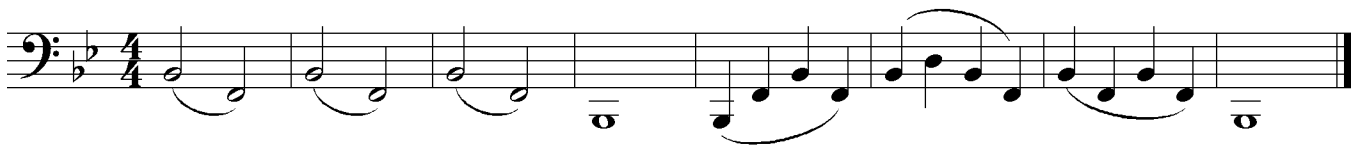
2. B Flat Concert in Thirds



3. B Flat Concert Scale Study



4. Chromatic Scale and Lip Slurs



5. Chromatic Scale in Contrary Motion



Interval

The distance between two notes on a staff.
You can figure out an interval by counting the lines and spaces from the first note to the second note.
Be sure to count from the location of the first note.

Tuba

6. Perfect Authentic Cadence in B Flat Concert

7. G Minor Concert Scale (Harmonic)

**check fingering chart*

Note:
G Minor is the *relative* minor of Bb Major. They share the same key signature.

8. Perfect Authentic Cadence in G Minor Concert

9. Expanding Interval Slurs

10. Arpeggios (I-IV-V-I)

11. Interval Study

Name these intervals

Tuba

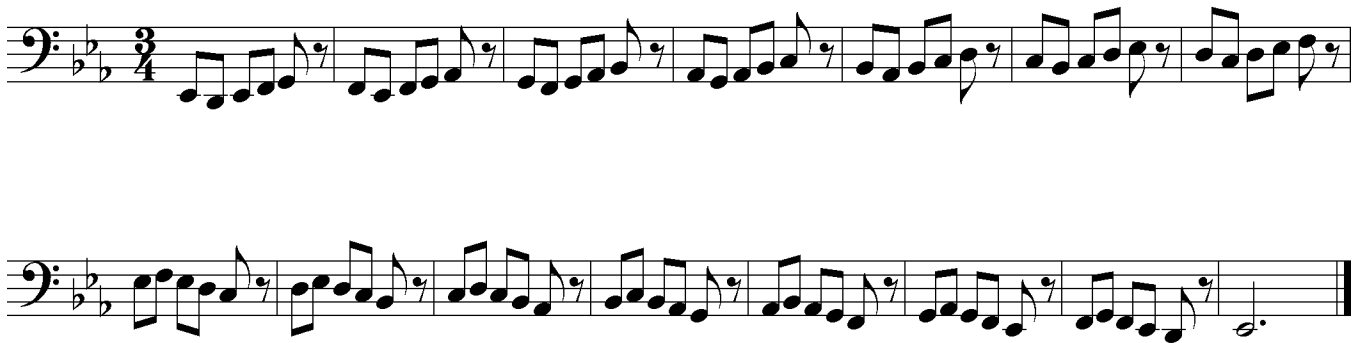
12. E Flat Concert Scale



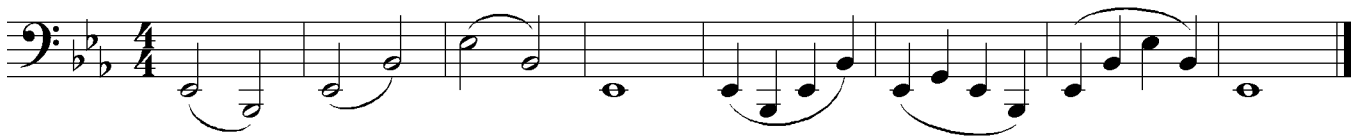
13. E Flat Concert in Thirds



14. E Flat Concert Scale Study



15. Chromatic Scale and Lip Slurs

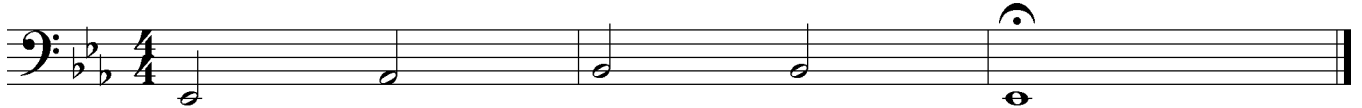


16. Chromatic Scale in Contrary Motion



Tuba

17. Perfect Authentic Cadence in E Flat Concert



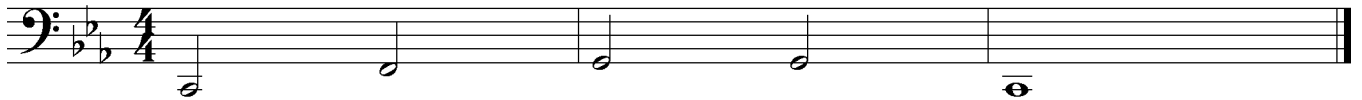
18. C Minor Concert Scale (Harmonic) **check fingering chart*



Note:

C Minor is the *relative* minor of E \flat Major. They share the same key signature.

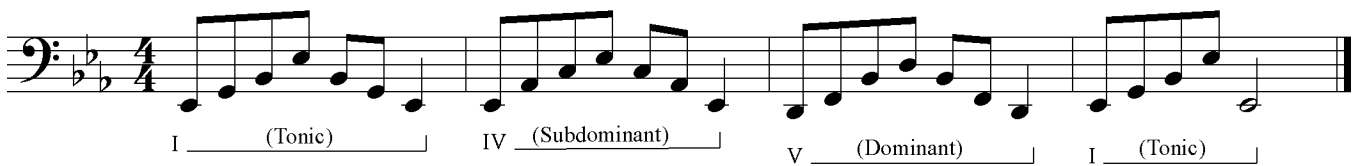
19. Perfect Authentic Cadence in C Minor Concert



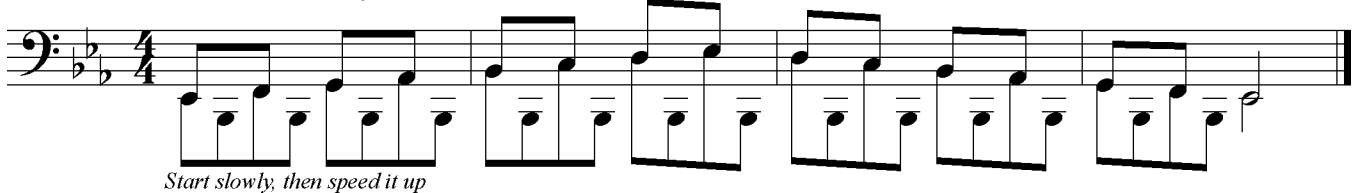
20. Contracting Interval Slurs



21. Arpeggios (I-IV-V-I)



22. Interval Study



Start slowly, then speed it up

Tuba

Key Signature
F Concert
Your Key of F



Review

Compound Meter

a meter in which the beats are divided into three parts.

23. F Concert Scale

24. F Concert in Thirds

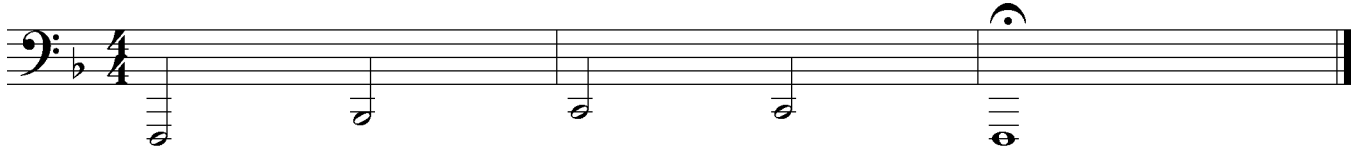
25. F Concert Scale Study

26. Chromatic Scale and Lip Slurs

27. Chromatic Scale in Contrary Motion

Tuba

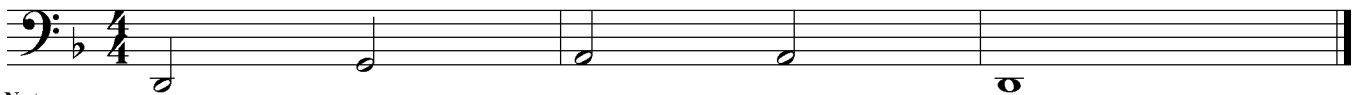
28. Perfect Authentic Cadence in F Concert



29. D Minor Concert Scale (Harmonic) **check fingering chart*



30. Perfect Authentic Cadence in D Minor Concert



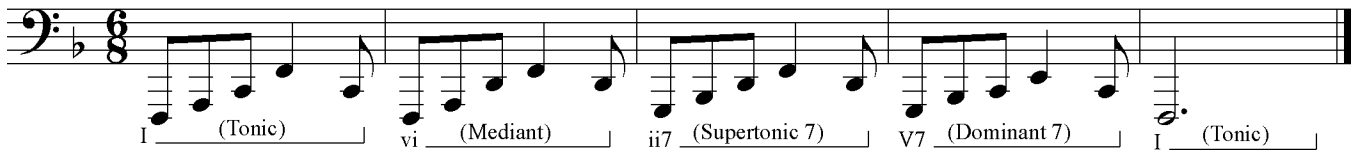
Note:

D Minor is the *relative* minor of F Major. They share the same key signature.

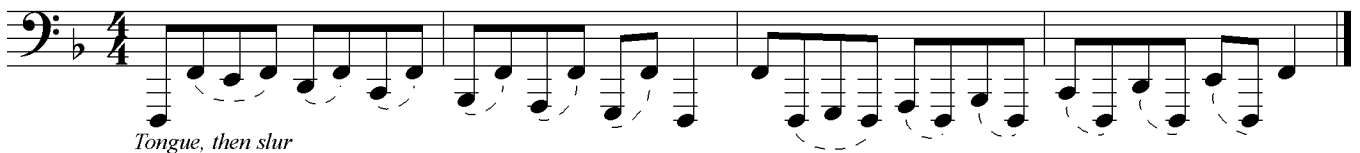
31. Expanding & Contracting Interval Slurs



32. Arpeggios (I-iv-ii7-V7-I)



33. Interval Study



Tongue, then slur

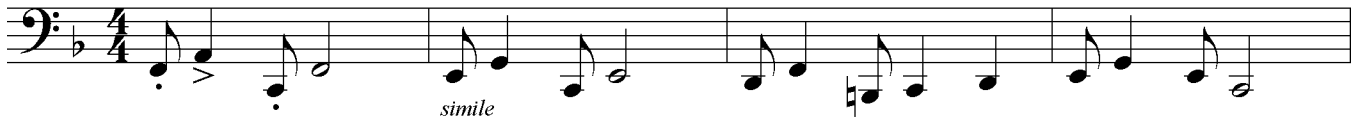
Simile:
In a similar style

Tuba

34. Rhythm Study



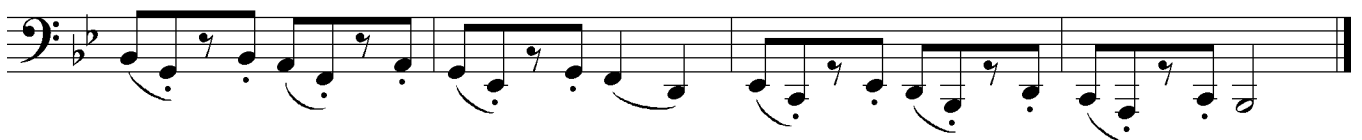
35. Syncopation Study



36. Articulation Study



37. Another Articulation Study



Tuba

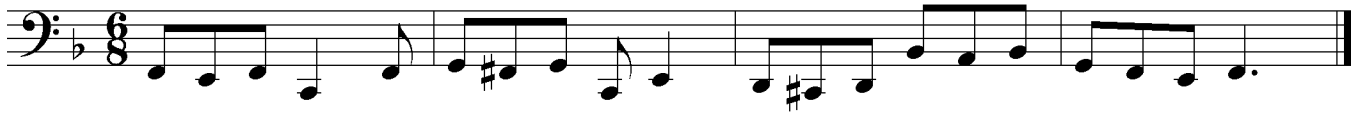


Triplets
A temporary division of the beat into three parts.

1 trip - let 2 trip - let 3 trip - let 4 trip - let

Four musical staff examples, each showing a triplet of quarter notes. Above each triplet is the number '3'. Below each triplet are the numbers '1 &', '2 &', '3 &', and '4 &' respectively, indicating the starting point of the triplet.

38. Compound Meter



39. More Compound Meter



40. A New Meter Signature



41. Triplets



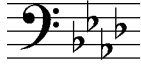
42. Triplet Mix



43. Notes and Rests



Key Signature
A \flat Concert
Your Key of A \flat



Tuba

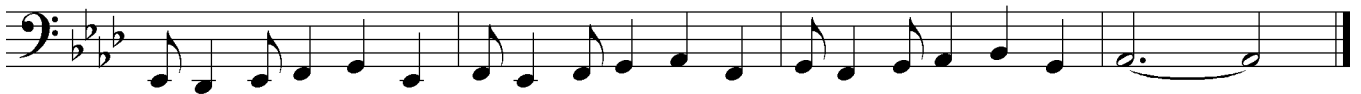
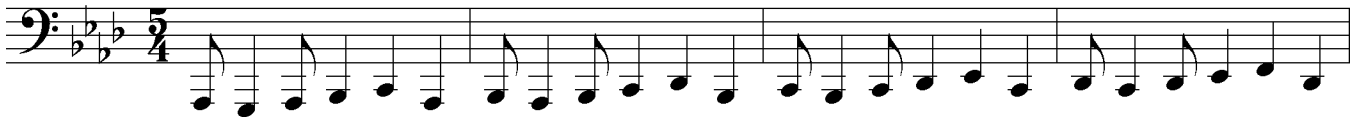
44. A flat Concert Scale



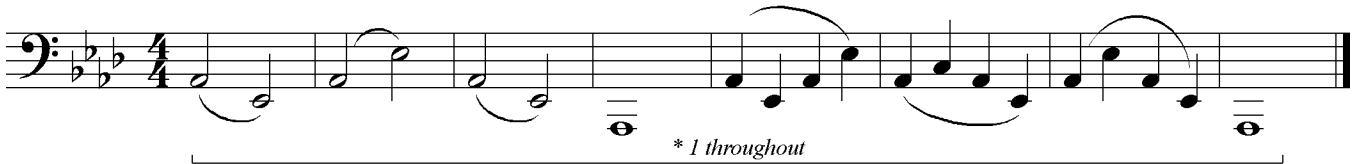
45. A flat Concert in Thirds



46. A flat Concert Scale Study



47. Chromatic Scale and Lip Slurs



48. Chromatic Scale in Contrary Motion



Tuba

49. Perfect Authentic Cadence in A flat Concert

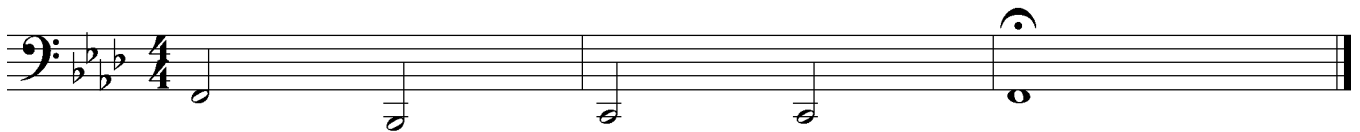


50. F Minor Concert Scale (Harmonic)



Note:
F Minor is the *relative* minor of A^b Major. They share the same key signature.

51. Perfect Authentic Cadence in F Minor Concert



52. Expanding & Contracting Interval Slurs




53. Arpeggios



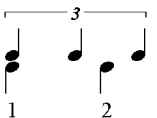
Can you identify the function of these arpeggios?

Tuba

Quarter Note Triplets



Three notes of equal duration performed over two beats.



1 2

Swing

To delay the "and" of a beat. The first eighth note receives 2/3 of a beat, and the second receives the last 1/3 of the beat.



=



=

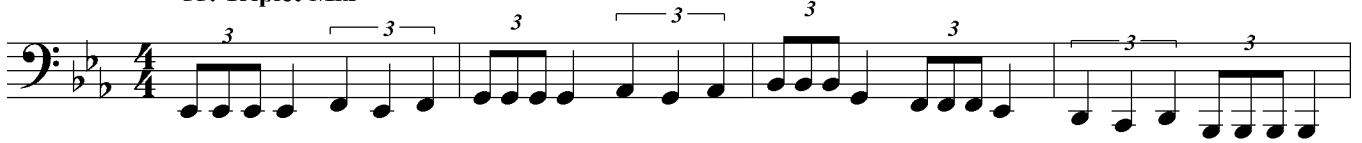


54. Rhythm Study

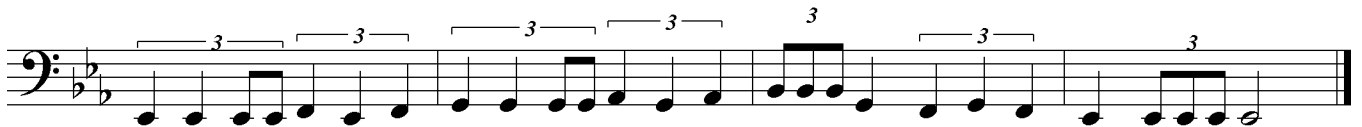


4/4

55. Triplet Mix



4/4



Remember: two eighth notes equal a quarter note!

56. Rhythm Study



5/4

The grouping of the eighth notes implies an accent on the first note of each group.

57. Take Five

Swing

Clark (adapted)



5/4

58. American Patrol

Swing

Meacham (adapted)



4/4

Tuba

Key Signature
C Concert
Your Key of C



59. C Concert Scale



60. C Concert in Thirds

Swing

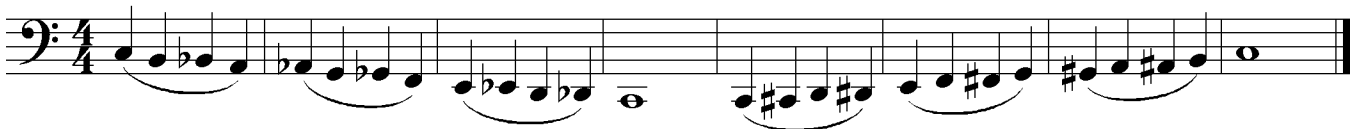


61. C Concert Scale Study

Swing



62. Chromatic Scale in Contrary Motion

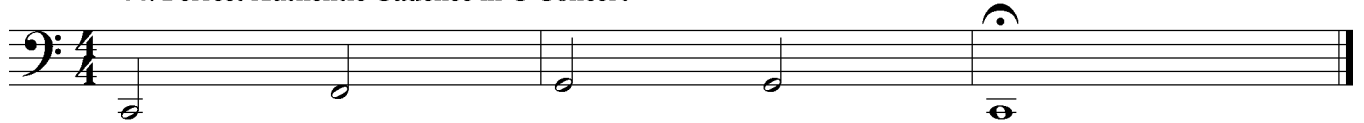


63. Rhythm Study



Tuba

64. Perfect Authentic Cadence in C Concert



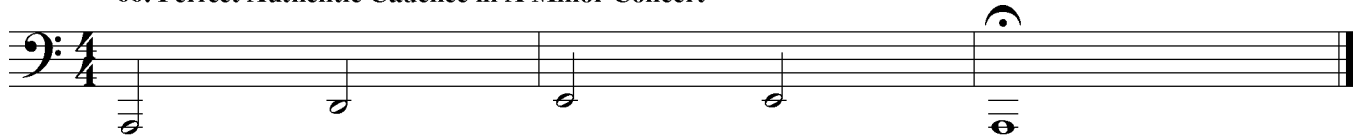
65. A Minor Concert Scale (Harmonic)



Note:

A Minor is the *relative* minor of C Major. They share the same key signature.

66. Perfect Authentic Cadence in A Minor Concert

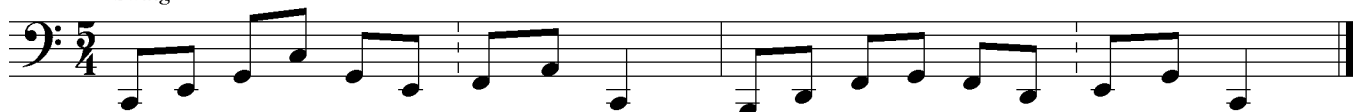


67. Expanding & Contracting Interval Slurs



68. Arpeggios

Swing



Can you identify the function of these arpeggios?

Tuba

69. Rhythm Study Allegro

f

70. Articulation Study Moderato

mp

71. Theme from "Peer Gynt" Moderato

Grieg (adapted)

mp

mp

72. Body Percussion

f Clap! Stomp!

73. Accidental Study

Tuba

Note:

This page is missing its key signatures. Try to determine what key these pieces are in by experimenting.

When you discover what key the piece is in, write in the key signature.

74. Ode to Joy
Allegro

Musical notation for 'Ode to Joy' in bass clef, 4/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes.

75. Yankee Doodle
Allegro

Musical notation for 'Yankee Doodle' in bass clef, 2/4 time signature. The piece starts with a forte (*f*) dynamic. The melody is characterized by a rhythmic pattern of eighth and quarter notes.

76. Can-Can

Musical notation for 'Can-Can' in bass clef, 4/4 time signature. The piece starts with a forte (*f*) dynamic. The melody features a series of eighth notes followed by quarter notes with accents.

77. Lullaby
Moderato

Musical notation for 'Lullaby' in bass clef, 3/4 time signature. The piece starts with a mezzo-piano (*mp*) dynamic. The melody is a simple, slow-moving line of quarter and half notes.

Continuation of the musical notation for 'Lullaby' in bass clef, 3/4 time signature. The melody continues with quarter and half notes.

78. America

Musical notation for 'America' in bass clef, 4/4 time signature. The piece starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Note:
*This page is missing its meter signatures. Try to determine what meter these pieces are in.
When you discover what meter the piece is, write in the meter signature.*

Tuba

79. Space Theme
Allegro

f

This musical staff features a bass clef and a key signature of two flats. It begins with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with three triplet markings over groups of three eighth notes.

80. Favorite Things
Moderato

mp

This musical staff features a bass clef and a key signature of two flats. It begins with a dynamic marking of *mp*. The melody is composed of eighth notes and quarter notes, with many notes beamed together in groups.

This musical staff continues the melody from the previous piece, featuring a bass clef and a key signature of two flats. It contains eighth notes and quarter notes, with some notes beamed together.

81. Everything's Alright
Vivace

This musical staff features a bass clef and a key signature of two flats. The melody is primarily composed of eighth notes and quarter notes.

82. More Can-Can
Vivace

f

This musical staff features a bass clef and a key signature of two flats. It begins with a dynamic marking of *f*. The melody consists of eighth notes and quarter notes, with a first ending bracket and a second ending bracket at the end.

83. Scarborough Fair
Allegro

mp

This musical staff features a bass clef and a key signature of two flats. It begins with a dynamic marking of *mp*. The melody consists of quarter notes and eighth notes.

This musical staff continues the melody from the previous piece, featuring a bass clef and a key signature of two flats. It contains quarter notes and eighth notes.

Tuba

84. Stars & Stripes Forever

John Phillip Sousa
(adapted)

The musical score is written for the Tuba part of 'Stars & Stripes Forever'. It consists of 32 measures, numbered 1 through 32, across eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure (1) begins with a rest followed by a dynamic marking of *f* (forte). The melody is primarily composed of quarter notes and eighth notes, with some rests. The piece concludes with a final note in measure 32 marked with an accent (>).

Tuba

12 Major Scales and Arpeggios

Concert Key

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

Tuba

12 Harmonic Minor Scales and Arpeggios

The image displays 12 musical staves, each representing a different harmonic minor scale for the tuba. Each staff is labeled with a letter: a, d, g, c, f, b, e, g#, c#, f#, b, and e. The scales are presented in a three-measure format: ascending, descending, and arpeggiated. The key signatures and time signatures are as follows:

- a: C major (no sharps or flats), common time (C)
- d: D minor (one flat), common time (C)
- g: G minor (two flats), common time (C)
- c: C minor (three flats), common time (C)
- f: F minor (three flats), common time (C)
- b: B minor (three flats), common time (C)
- e: E minor (three flats), common time (C)
- g#: G major (two sharps), common time (C)
- c#: C major (two sharps), common time (C)
- f#: F major (three sharps), common time (C)
- b: B major (three sharps), common time (C)
- e: E major (three sharps), common time (C)

Tuba

Rhythm Challenge

Go as far as you can without stopping, then work on problem rhythms.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

The exercises are numbered 1 through 32. Exercises 1-28 are in common time (C). Exercises 29-32 are in 3/4 time. The exercises include various rhythmic patterns such as quarter notes, eighth notes, and rests.

Tuba

Rhythm Challenge

33 34 35 36

3/4

37 38 39 40

C

41 42 43 44

C

45 46 47 48

C

49 50 51 52

C

53 54 55 56

2/4

57 58 59 60

2/4

61 62 63 64

6/8

Tuba

Rhythm Challenge

65 66 67 68

6/8

69 70 71 72

6/8

73 74 75 76

3/4

77 78 79 80

3/4

81 82 83 84

2/4

85 86 87 88

2/4

89 90 91 92

3/4

93 94 95 96

3/4