

Trumpet in B^b

BandFolio

Band Method

Book 1

To the student:

Congratulations on your decision to join the band. I am sure that you will find it a rewarding and fun experience, and it may lead to a life-long love of playing music. If you listen carefully and follow the recommendations of your band director, you will be making beautiful music and having a lot of fun in a very short time.

The key to getting a good start in band is practice. Your band director will recommend how much time you should practice each day. In order to get the most out of your practice sessions you should:

- Warm up. your band director will recommend a procedure for preparing your body and your instrument to play.
- Set a goal for each practice session.
- Practice the hard sections first, and break them down into smaller parts. Then put the parts together.
- Play something fun at the end of each practice session.
- Practice every day.

By working together with your band director and your classmates, band will become the high point of your school day, and will lead to years of musical enjoyment.



Jim Evans

bandfolio.com

Music Education Resources

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Trumpet in Bb

Reference Page

The Musical Alphabet

A B C D E F, & G.

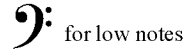
These letters repeat over and over as needed. As you go through the letters, the notes sound higher.

Staff

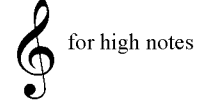


Five lines (and four spaces) on which music is written

Bass Clef



Treble Clef



Look up notes you don't know on the *Grand Staff*.

Pitches on the Grand Staff

Treble (G) Clef

Bass (F) Clef

E F G A B C D E F G A B C D E F G A

* Notes that go above and below the staff are written on *ledger lines*.

Lines & Spaces

Many people have memorized the notes of the staff this way.

Every Good Boy Does Fine

Good Boys Do Fine Always

Basic rhythm concepts

Meter Signature

$\frac{4}{4}$ 4 beats in a measure
 $\frac{4}{4}$ receives one beat

Quarter note

receives one beat in 4/4 meter signature

Quarter rest

receives one beat of silence in 4/4 meter signature

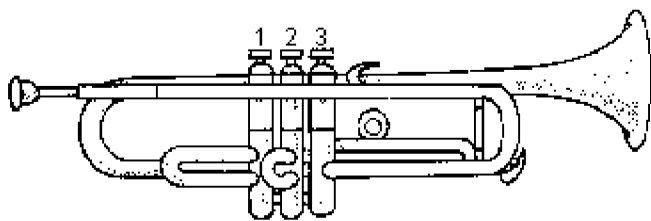
Measures & Barlines

barline barline

the music between barlines is called a measure

Basic Fingering Chart

Memorize all notes, fingerings, and staff positions on this page



Press down the valves that match the numbers shown
Open means all valves are up.

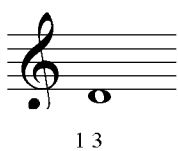
B



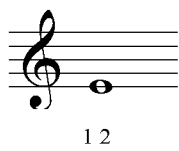
C



D



E



F



G



A



A# Bb



B

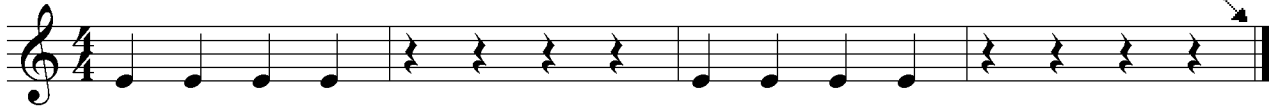


C



Trumpet in Bb

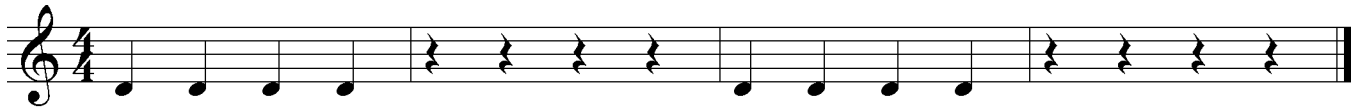
1. Our First Pitch



Final Barline
(the end of a piece)

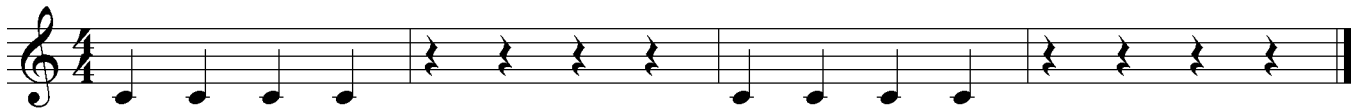
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2. Our Second Pitch



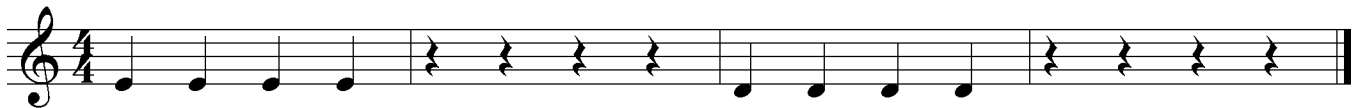
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3. Our Third Pitch



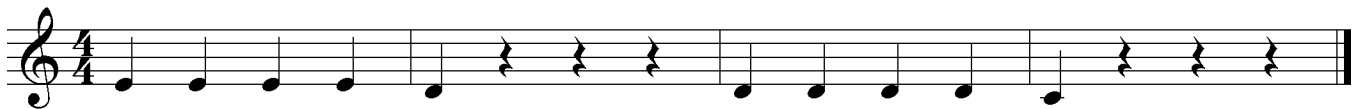
count: 1 & 1 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 1 & 3 & 4 & 1 & 2 & 3 & 4 &

4. Think Fast!



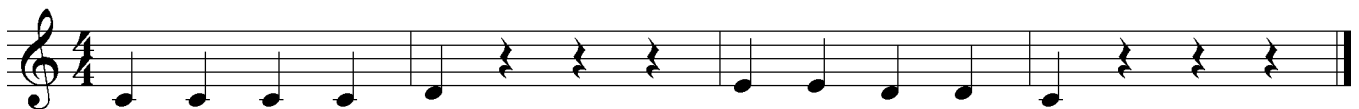
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5. Going Down



count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

6. Up & Down

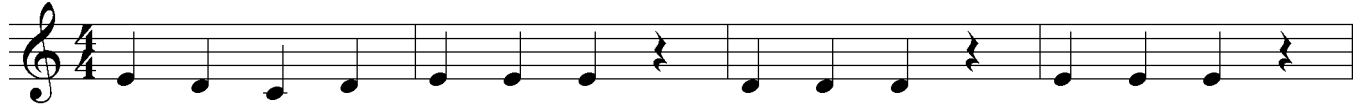


count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Trumpet in Bb

7. Mary's Song *Write in the Counts*

Go to the next line!

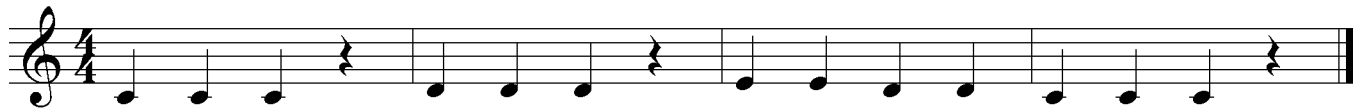


count:



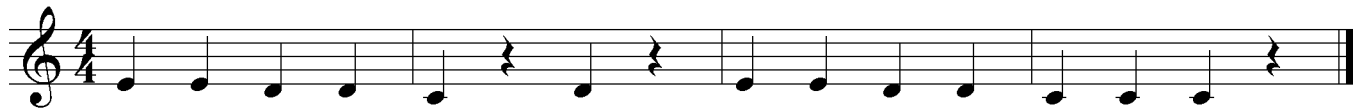
count:

8. Reading Music



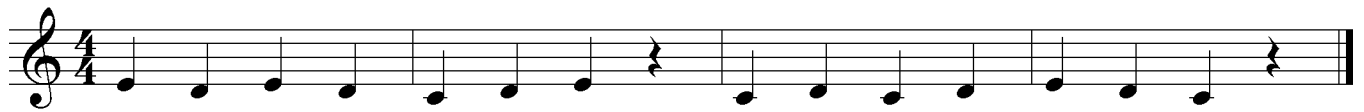
count:

9. Skill Builder



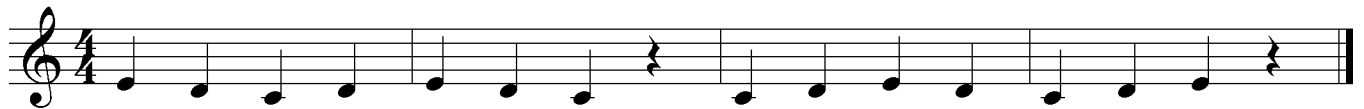
count:

10. Stepping Out



count:


11. More Stepping Out




count:

Trumpet in Bb


Half Note


 receives two beats in 4/4 meter signature


Half Rest

 receives two beats of silence in 4/4 meter signature

Accidentals

 flat (lowered)

 sharp (raised)

 natural (not sharp or flat)

Key Signature (B \flat Concert)
Your Key of C

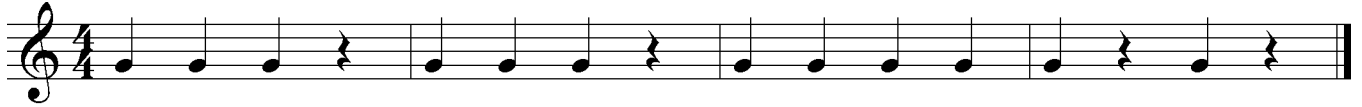


Tells whether notes are *flat*, *sharp*, or *natural*.

12. A New Note



13. Another New Note



14. Go for Two!



15. Take Five



16. Mix and Match



Lines 16 & 17 may be played together.

17. Putting it Together



Trumpet in Bb

Common Time

C another way of writing the 4/4 meter signature

Whole Note
● receives four beats in 4/4 meter signature

Whole Rest
— receives four beats of silence in 4/4 meter signature

Repeat Sign
|| Go back to the beginning and play the selection again

18. The Whole Thing

Musical notation for 'The Whole Thing' in common time. It consists of a single staff with a treble clef and a common time signature 'C'. The melody is composed of four whole notes: C4, E4, G4, and C5, each occupying one measure of the four-measure piece.

19. Whole & Half

Hint: A whole rest fills up a whole measure.

Musical notation for 'Whole & Half' in common time. It consists of a single staff with a treble clef and a common time signature 'C'. The melody is: C4 (quarter note), a whole rest (half note), E4 (quarter note), and C5 (quarter note).

20. Play it Again, Sam!

Musical notation for 'Play it Again, Sam!' in common time. It consists of a single staff with a treble clef and a common time signature 'C'. The melody is: C4 (quarter note), E4 (quarter note), G4 (quarter note), a whole rest (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), and a whole rest (quarter note). The piece ends with a repeat sign.

21. Claire de Lune

Musical notation for 'Claire de Lune' in common time. It consists of a single staff with a treble clef and a common time signature 'C'. The melody is: C4 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), and a whole rest (quarter note). The piece ends with a repeat sign.

22. Up & Down Again

Musical notation for 'Up & Down Again' in common time. It consists of a single staff with a treble clef and a common time signature 'C'. The melody is: C4 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), and a whole rest (quarter note).

23. Skipping Around

Musical notation for 'Skipping Around' in common time. It consists of a single staff with a treble clef and a common time signature 'C'. The melody is: C4 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), E4 (quarter note), G4 (quarter note), C5 (quarter note), and a whole rest (quarter note).

Rhythm Review

Draw a line from the musical symbol to its name.



whole rest

half rest

quarter rest

whole note

half note

quarter note

Trumpet in Bb

24. Count It Out



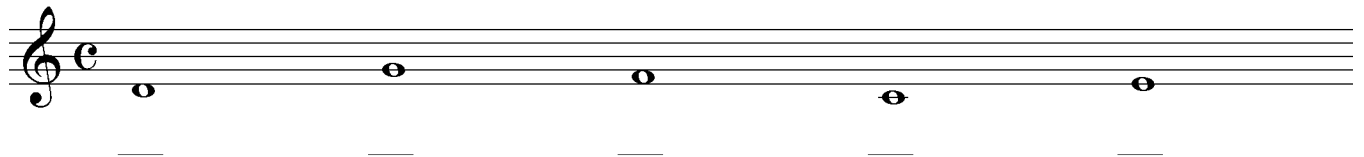
25. Bar None!

Draw in the barlines before you play.



26. Note Review

Write in the names of the notes.



27. Ode to Joy

Ludwig van Beethoven



New Note

Trumpet in Bb

A



12

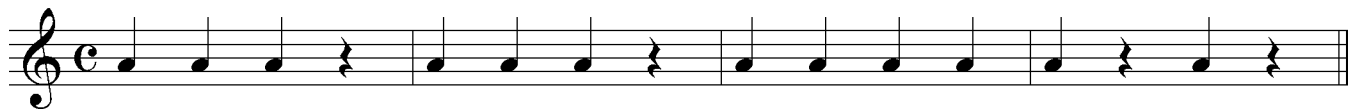
D.C. al Fine

Fine

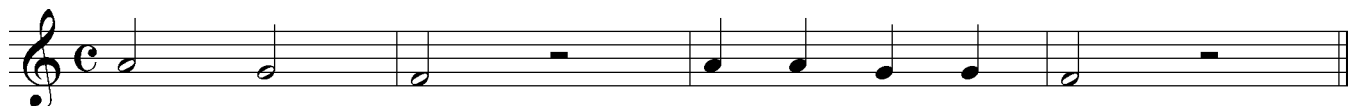
Go back to the beginning and play to the *Fine* mark.

The end

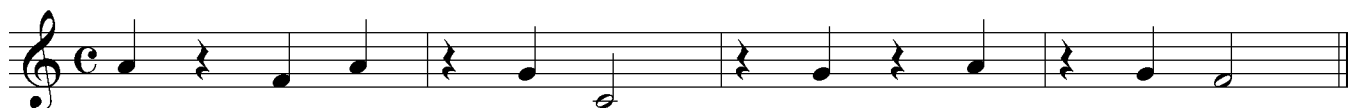
28. A New Note



29. Take it Easy




30. Make it Count



31. Twinkle, Twinkle



Fine




D.C. al Fine

32. Aura Lee



Eighth Notes

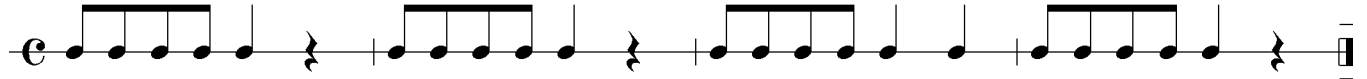
 Two eighth notes
receive one beat in the
4/4 meter signature

Trumpet in Bb

33. Rhythm Study

Clap

Write in the Counts



count:

34. Hot Cross Buns



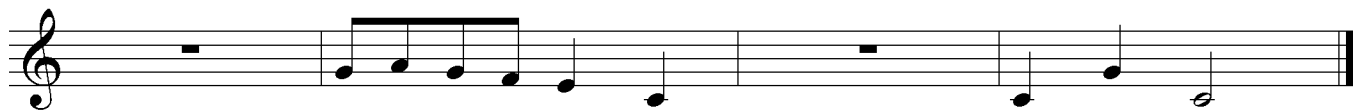
35. Farm Out!



36. Eighth Note Challenge



37. Asked & Answered

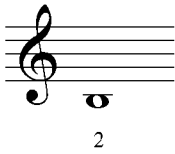


Special Holiday Concert Page


New Note

Trumpet in Bb

B



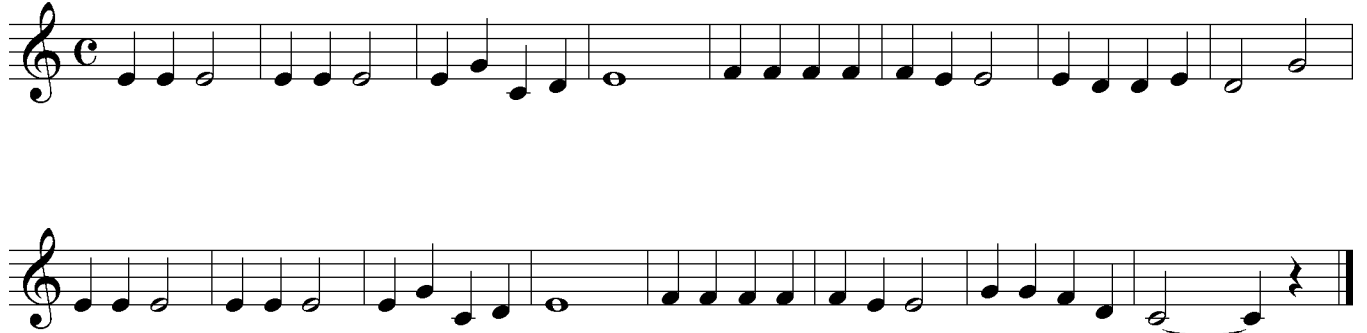
Tie



Connects two notes of the same pitch into one sound.

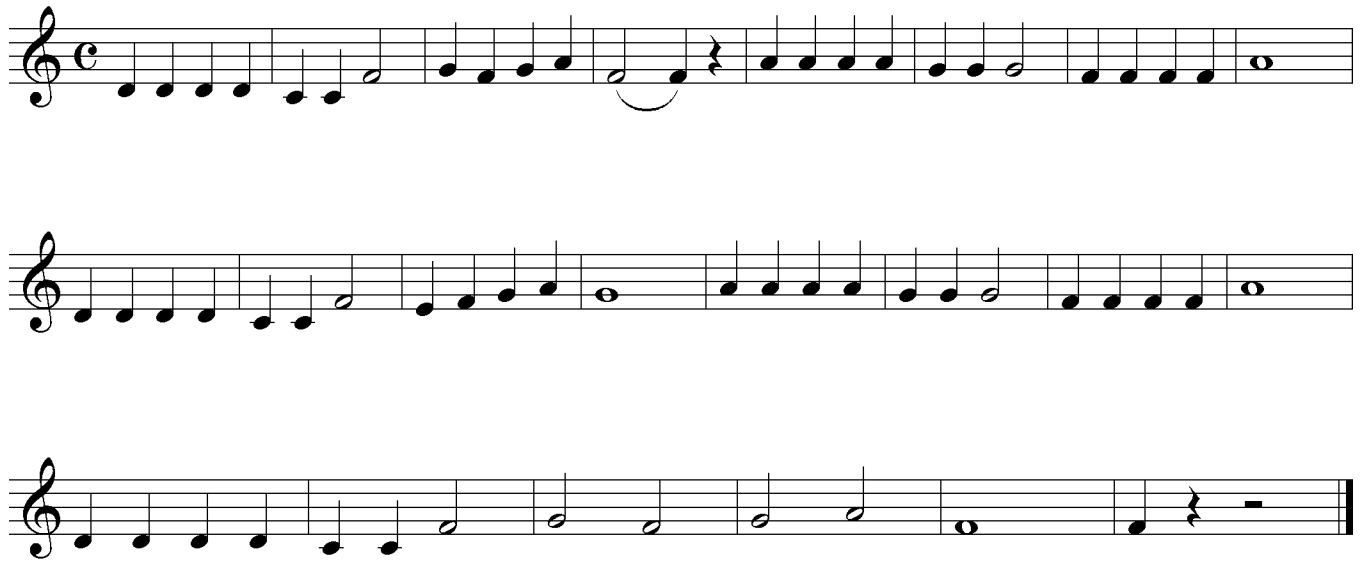
Harmony
Two or more pitches sounding at the same time.

38. Jingle Bells



1 & 2 & 3 & 4 &

39. Jolly Old St. Nicholas



40. Up On the Housetop



Trumpet in Bb

Meter Signature
 $\frac{3}{4}$ 3 beats in a measure
receives one beat

Dotted Half Note
receives three beats in $\frac{3}{4}$
or $\frac{4}{4}$ meter signature

41. Skip To My Lou

Musical notation for 'Skip To My Lou' in 3/4 time. The first staff shows the melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes B4, A4, G4, and F4, ending with a quarter rest.

42. Long, Long Ago

Musical notation for 'Long, Long Ago' in 3/4 time. The first staff shows a dotted half note G4. The second staff continues with quarter notes A4, B4, and C5, ending with a quarter rest.

43. The Dotted Half Note

Musical notation for 'The Dotted Half Note' in 3/4 time. The first staff shows a dotted half note G4. The second staff continues with quarter notes A4, B4, and C5, ending with a quarter rest. Below the staff is a rhythmic count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &.

44. Oh, Dear, What Can the Matter Be?

Musical notation for 'Oh, Dear, What Can the Matter Be?' in 3/4 time. The first staff shows a dotted half note G4. The second staff continues with quarter notes A4, B4, and C5, ending with a quarter rest. The third staff continues with quarter notes B4, A4, G4, and F4, ending with a dotted half note G4.

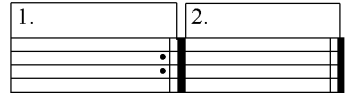
New Note

Key Signature

Pick-up Notes

Notes that come before the first full measure of a piece.

First & Second Endings



Play to the repeat sign, then go back to the beginning. When you get to the first ending, skip over it, and go to the second ending.

Trumpet in Bb

A# Bb

Key of E \flat Concert
Your Key of F

45. A New Note

46. There's a Hole in the Bucket

Where's the third beat?

47. The Man on the Flying Trapeze

48. Johnny Has Gone


49. When Jesus Wept

William Billings
adapted

Trumpet in Bb

New Note

C



open

Fermata

Hold notes under a fermata longer than usual, or until your director cuts you off.

Dynamics

p piano - soft

f forte - loud

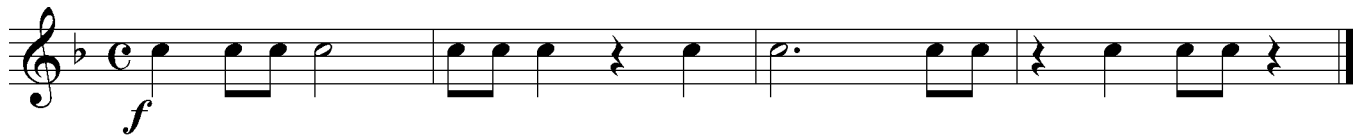
Note

Dynamics are always at the director's discretion.

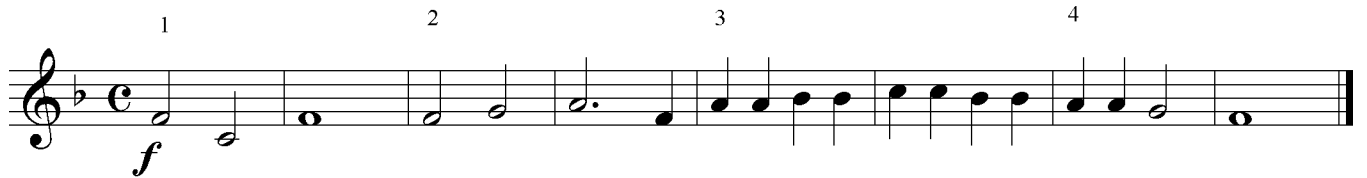
50. Chorale



51. A New Note



52. Christmas Greetings (A Four Part Round)



53. Red River Valley



54. Mexican Clapping Song



Trumpet in Bb

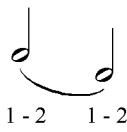
Dynamics

mp moderately soft

mf moderately loud

Slur

Connects notes of different pitch. Tongue only the first note of a slur.



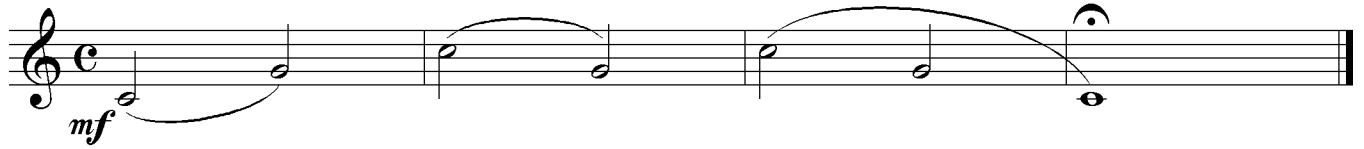
Lip Slur

A slur in which the fingerings of each note are the same

Meter Signature

$\frac{2}{4}$ two beats in a measure
♪ receives one beat

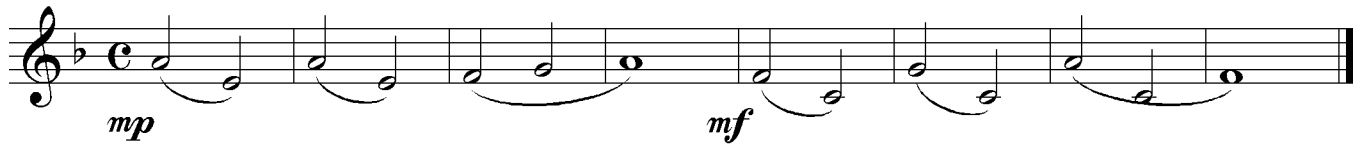
55. Lip Slurs



56. Oranges, Lemons



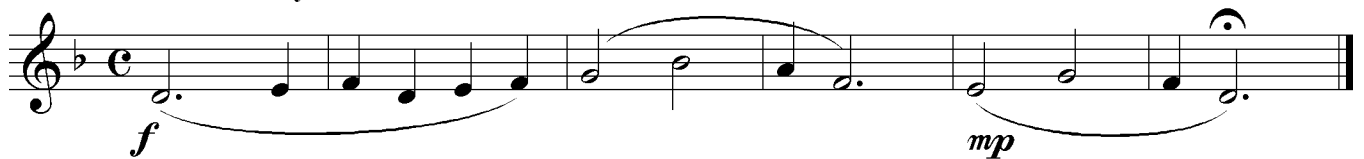
57. Roll Over



58. Simple Gifts



59. Slur Study



Trumpet in Bb

Articulation

How a note is played

Accent

Emphasize notes with an accent mark.

Legato

Smoothly
Use a soft attack, and hold note for full value.

Staccato

Short
Play in a detached, or separated style.

60. Articulation Study

Musical notation for '60. Articulation Study' in C major, 4/4 time. The piece starts with a mezzo-piano (*mp*) dynamic. It features a sequence of eighth notes, followed by a rest, then a sequence of quarter notes, another rest, and finally a sequence of eighth notes with accents (>) under each note.

61. Surprise!

Franz Josef Haydn
adapted

Musical notation for '61. Surprise!' in 2/4 time, starting with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a dynamic shift to forte (*f*) in the final measure.

Continuation of the musical notation for '61. Surprise!', showing the final measure with a forte (*f*) dynamic and an accent (>) under the final note.

62. Bingo

Musical notation for '62. Bingo' in C major, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a sequence of eighth notes, followed by a dynamic shift to forte (*f*) and accents (>) under the final notes.

Continuation of the musical notation for '62. Bingo', showing the final measure with accents (>) under the notes.

63. Pictures At an Exhibition

Majestically

Modest Mussorgsky
adapted

Musical notation for '63. Pictures At an Exhibition' in C major, 4/4 time. The piece starts with a forte (*f*) dynamic and features a sequence of eighth notes with accents (>) under each note, followed by a sequence of quarter notes.

New Note

Trumpet in Bb

B

Eighth Note & Eighth Rest

Tempo *how fast or slow a piece is played*

Allegro *Fast*

Moderato *Moderate*

Andante *Slow, walking speed*

64. Rhythm Study

Moderato

mp

65. A New Note

Moderato

mf

66. March Madness

Allegro

f

67. Morning

Andante

Edvard Grieg

mp

68. A Mighty Fortress is Our God

Andante

f

Trumpet in Bb

Tempo

Dotted Quarter Note - Eighth Note

Largo

Very slow



69. B \flat Concert Scale

Moderato

70. Rhythm Study

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

71. Theme from Symphony No. 9

Largo

Antonin Dvorák

72. Kum Bah Yah

Andante

73. Finale (from The Firebird Suite)

Largo

Igor Stravinsky

Trumpet in Bb

Meter Signature

Cut Time

♩ or ♪ two beats in a measure
 ♪ receives one beat

Sixteenth Note Combinations

1 e & a 1 e & 1 & a

74. Rhythm Study

Moderato

Count: 1 & 2 & 3 e & a 4 & 1 & 2 e & 3 & 4 & 1 & a 2 & 3 e & 4 & 1 & 2 e & a 3 & 4 &

mf

75. Button, You Must Wander

Allegro

mf

76. Bright Eyes Will Find You

Andante

mf

Compare this piece to number 75. How are they alike? How are they different?

77. Ten Little Indians Write in the Counts

Moderato

mp

78. Name That Tune Write in the Counts

Moderato

mf

Compare this piece to number 77. How are they alike? How are they different?

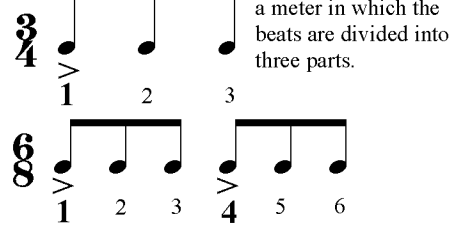
79. Skip To My Lou Revisited

Moderato

f

Trumpet in Bb

Compound Meter



80. When the Saints Go Marching In Allegro

81. Blow the Man Down Allegro *in one*

82. For He's a Jolly Good Fellow Allegro *in one*

83. Yankee Doodle Allegro

Trumpet in Bb

Syncopation

1 & 2 & or 1 & 2 &

When longer notes fall on weak or unexpected beats.

Dotted Eighth Note & Sixteenth Note

1 e & a

(or in cut time)
dotted quarternote & eighth note

1 e & a

84. Row, Row, Row Your Boat (a four-part round)

Moderato *in one*

1 2 3 4

mf

85. Simple Meter

1 2 3 4

f Compare this piece to number 84. How are they alike? How are they different?

86. Do, Lord

f

87. Shoo, Fly

f

Trumpet in Bb

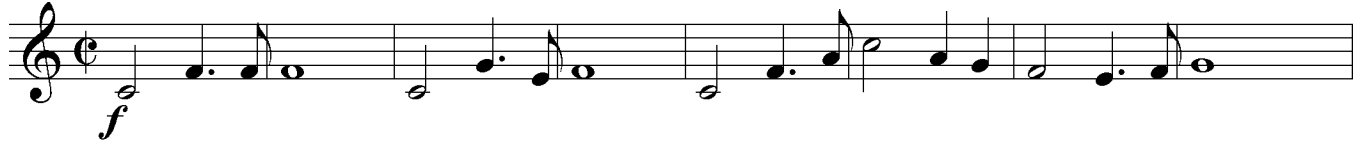
84. London Bridge

Moderato



85. Bridal Chorus

Moderato



86. Can-Can

Allegro



87. Scale Study

Start slowly, then speed the tempo as you improve.



Major Scales

Trumpet in Bb

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* (\sharp), or a *flat* (\flat), it is *natural* (\natural).

B \flat Concert
Your Key of C

Scale: C D E F G A B C B A G F E D C

Arpeggio: C E B C G E C

E \flat Concert
Your Key of F

Scale: F G A B \flat C D E F E D C B \flat A G F

Arpeggio: F A E F C A F

F Concert
Your Key of G

Scale: G A B C D E F \sharp G F \sharp E D C B A G

Arpeggio: G B F \sharp G D B G

C Concert
Your Key of D

Scale: D E F \sharp G A B C \sharp D C \sharp B A G F \sharp E D

Arpeggio: D F \sharp C \sharp D A F \sharp D

A \flat Concert
Your Key of B \flat

Scale: B \flat C D E \flat F G A B \flat A G F E \flat D C B \flat

Arpeggio: B \flat D A B \flat F D B \flat

Rhythm Challenge

Go as far as you can without stopping, then work on problem rhythms.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Rhythm Challenge

33 34 35 36

Measures 33-36 in 3/4 time. Measure 33: quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note. Measure 35: quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note.

37 38 39 40

Measures 37-40 in common time. Measure 37: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note. Measure 38: quarter note, quarter note, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 39: quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note. Measure 40: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

41 42 43 44

Measures 41-44 in common time. Measure 41: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 42: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 43: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 44: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

45 46 47 48

Measures 45-48 in common time. Measure 45: quarter note, quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note, quarter note. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note.

49 50 51 52

Measures 49-52 in common time. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note. Measure 52: quarter note, quarter note, quarter note, quarter note.

53 54 55 56

Measures 53-56 in 2/4 time. Measure 53: quarter note, quarter note, quarter note, quarter note. Measure 54: quarter note, quarter note, quarter note, quarter note. Measure 55: quarter note, quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note, quarter note.

57 58 59 60

Measures 57-60 in 2/4 time. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note.

61 62 63 64

Measures 61-64 in 6/8 time. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 62: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 63: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.