# BandFolio Band Method Book 2

To the student:

Congratulations on completing beginning band! I am sure that you learned a great deal about music and your instrument. Now it is time to build on that knowledge, and take your musicianship to the next level. You will have many more performance opportunities, and you will find greater musical challenges in the year ahead.

The key to continued success in band is practice. Your band director will recommend how much time you should practice each day. Keep these tips in mind during each practice session:

- Warm up. your band director will recommend a procedure for preparing your body and your instrument to play.
- Set a goal for each practice session.
- Practice the hard sections first, and break them down into smaller parts. Then put the parts together.
- Play something fun at the end of each practice session.
- Practice every day.

Continue working with your band director and your classmates, and you will begin to see and hear big improvements in the quality of your band. Good luck, and have fun!

Im Com

Jim Evans

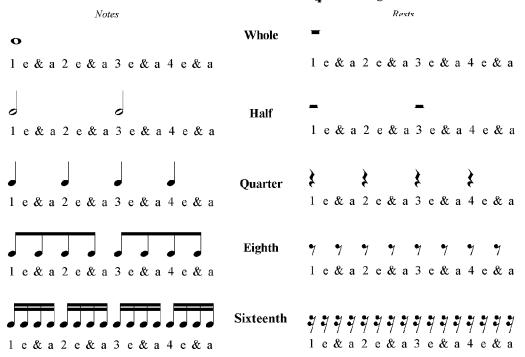


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# **Reference** Page

# Trombone

Relative Values of Notes and Rests in <sup>4</sup>/<sub>4</sub> Meter Signature

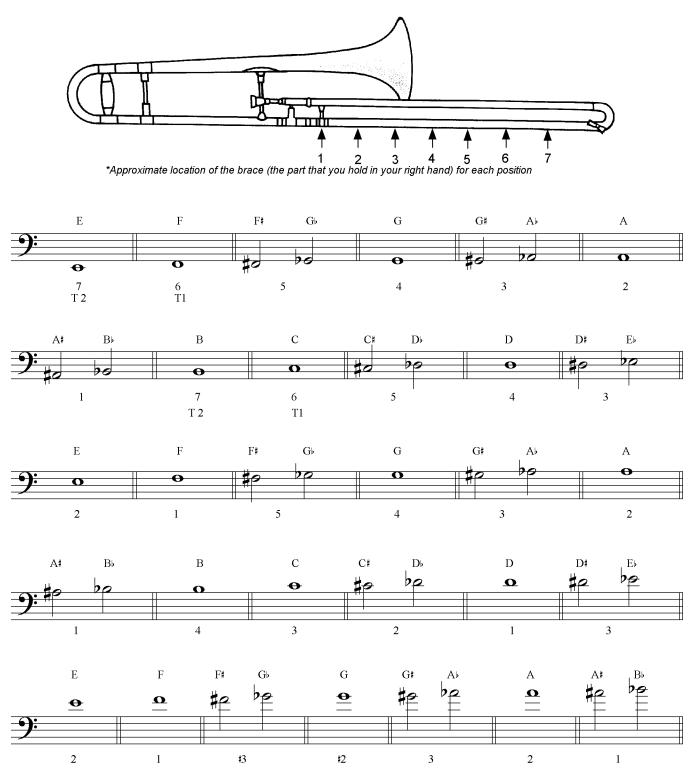


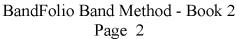
Relative Values of Notes and Rests in § Meter Signature

Notes	Rests
<b>.</b> 1 & 2 & 3 & 4 & 5 & 6 & <b>Dotted Half</b>	<b>-</b> • 1 & 2 & 3 & 4 & 5 & 6 &
•. 1 & 2 & 3 & 4 & 5 & 6 & Dotted Quarter	<b>}·</b> 1 & 2 & 3 & 4 & 5 & 6 &
1 & 2 & 3 & 4 & 5 & 6 & Quarter	I <thi< th=""> I I I</thi<>
1 & 2 & 3 & 4 & 5 & 6 & Eighth	Y Y Y Y Y Y   1 & 2 & 3 & 4 & 5 & 6
1 & 2 & 3 & 4 & 5 & 6 & Sixteenth	<b>7 7 7 7 7 7 7 7 7 7</b>

# **Positioning Chart**

\*If your instrument has a thumb trigger, use the second position where where two positions are indicated.







#### Interval

*The distance between two notes on a staff.* You can figure out an interval by counting the lines and spaces from the first note to the second note. Be sure to count from the location of the first note.

#### 6. Perfect Authentic Cadence in B Flat Concert



#### 7. G Minor Concert Scale (Harmonic)



Note:

G Minor is the *relative* minor of B<sup>,</sup> Major. They share the same key signature.

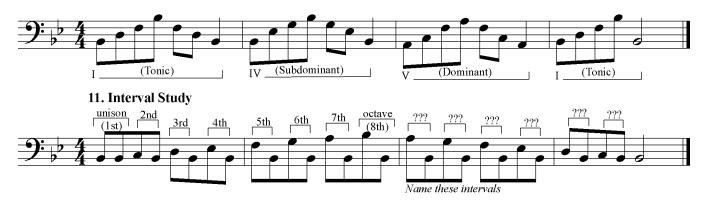
#### 8. Perfect Authentic Cadence in G Minor Concert



9. Expanding Interval Slurs



10. Arpeggios (I-IV-V-I)





13. E Flat Concert in Thirds



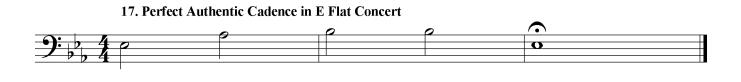






16. Chromatic Scale in Contrary Motion



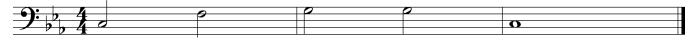


#### 18. C Minor Concert Scale (Harmonic) \*check position chart



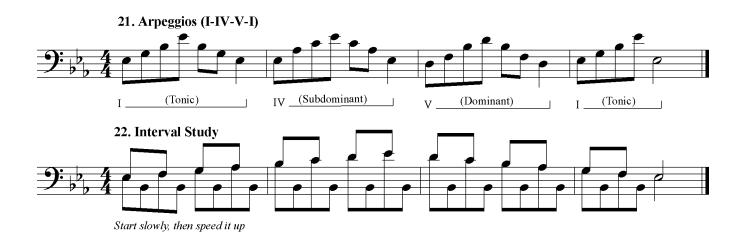
C Minor is the *relative* minor of E<sup>b</sup> Major. They share the same key signature.

#### 19. Perfect Authentic Cadence in C Minor Concert



#### 20. Contracting Interval Slurs



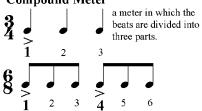


**Key Signature** F Concert Your Key of F

Trombone



Review Compound Meter



23. F Concert Scale



24. F Concert in Thirds



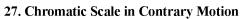
25. F Concert Scale Study



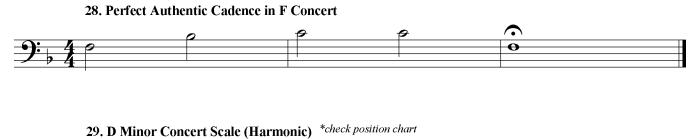


26. Chromatic Scale and Lip Slurs





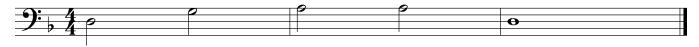






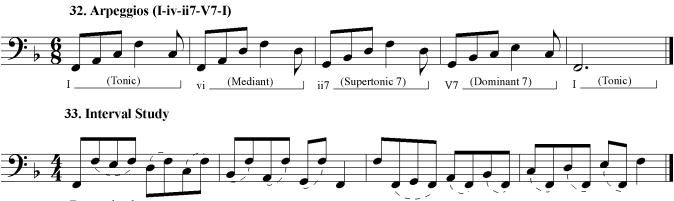
D Minor is the *relative* minor of F Major. They share the same key signature.

#### 30. Perfect Authentic Cadence in D Minor Concert



#### 31. Expanding & Contracting Interval Slurs





Tongue, then legato tongue

#### 34. Rhythm Study



35. Syncopation Study







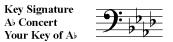
37. Another Articulation Study







BandFolio Band Method - Book 2 Page 10



#### 44. A flat Concert Scale



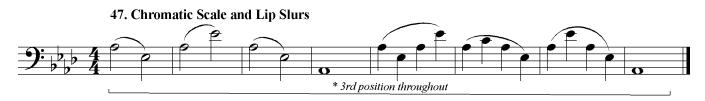
45. A flat Concert in Thirds



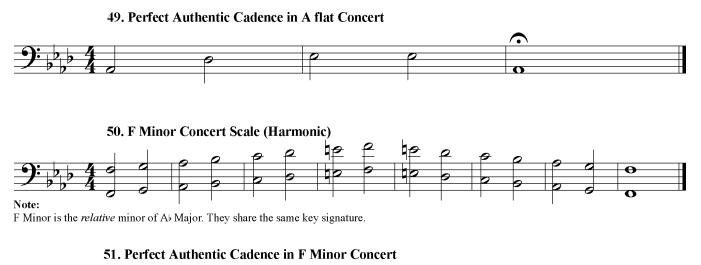
46. A flat Concert Scale Study

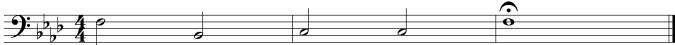






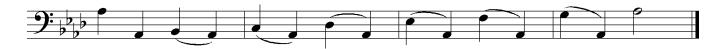














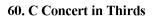
Can you identify the function of these arpeggios?



BandFolio Band Method - Book 2 Page 13

Key Signature	-0.
C Concert	- <del>]</del>
Your Key of C	





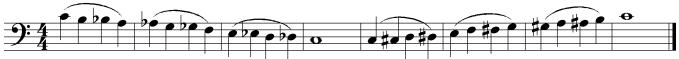




61. C Concert Scale Study



62. Chromatic Scale in Contrary Motion



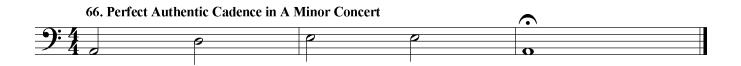


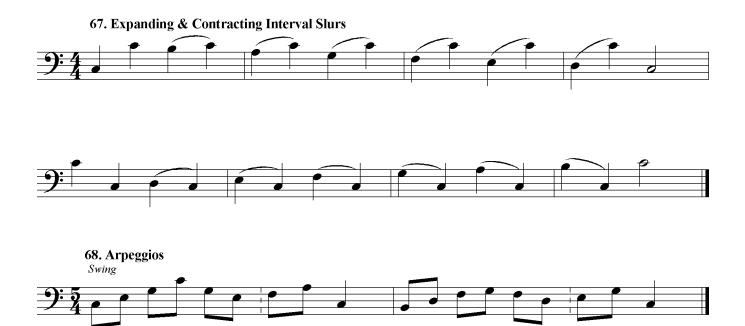




A Minor is the *relative* minor of C Major. They share the same key signature.

Can you identify the function of these arpeggios?



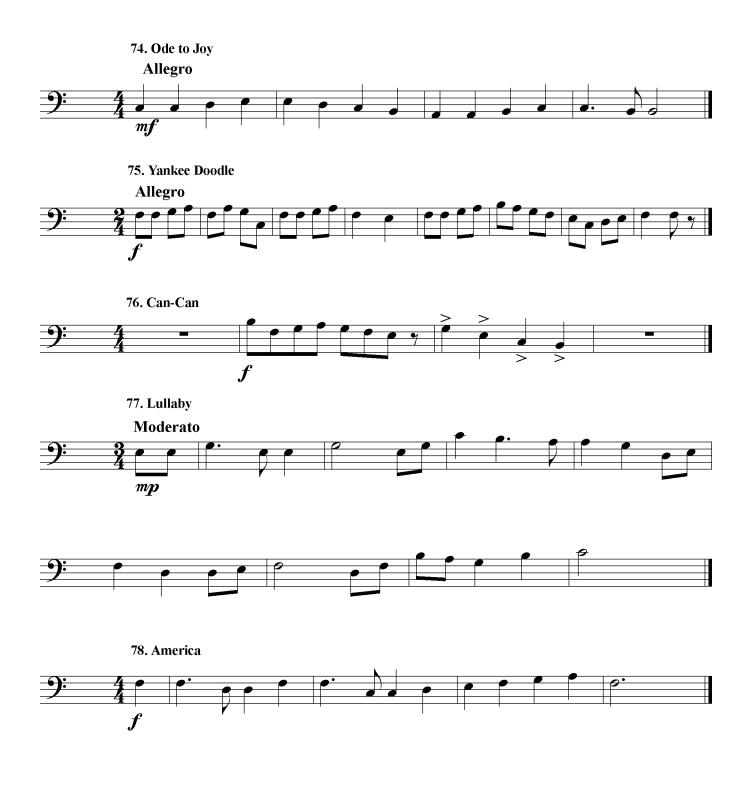




BandFolio Band Method - Book 2 Page 16

Note:

This page is missing its key signatures. Try to determine what key these pieces are in by experimenting. When you discover what key the piece is is, write in the key signature.



#### Note:

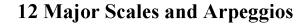
This page is missing its meter signatures. Try to determine what meter these pieces are in. When you discover what meter the piece is is, write in the meter signature.

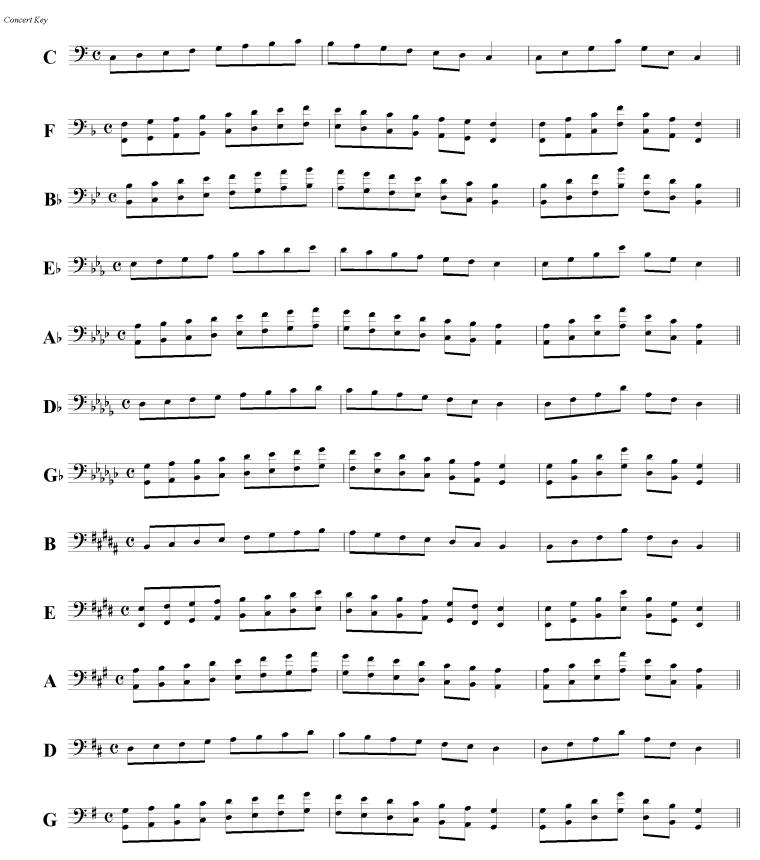
### Trombone



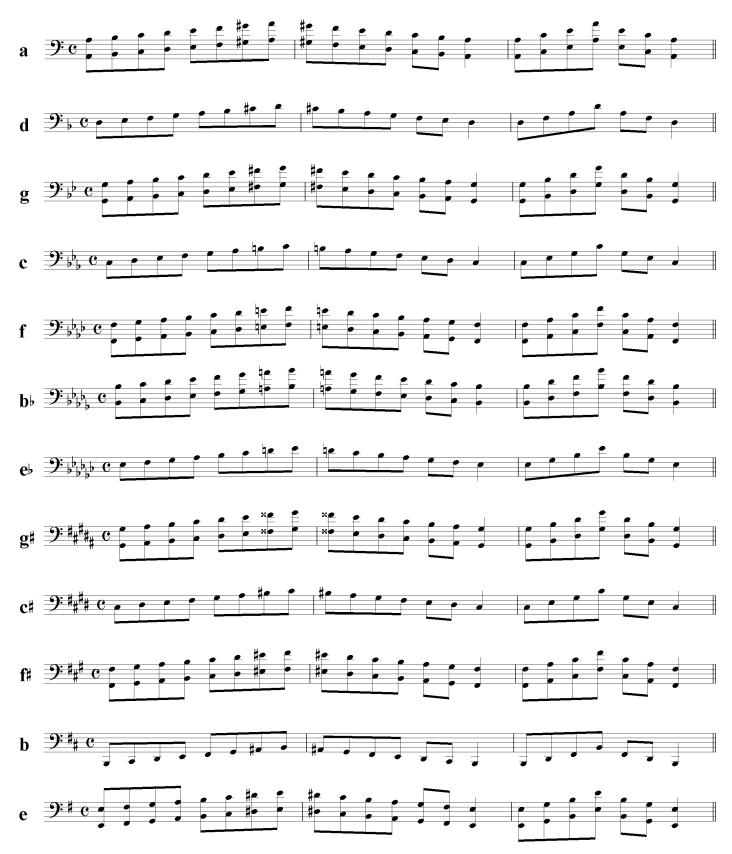


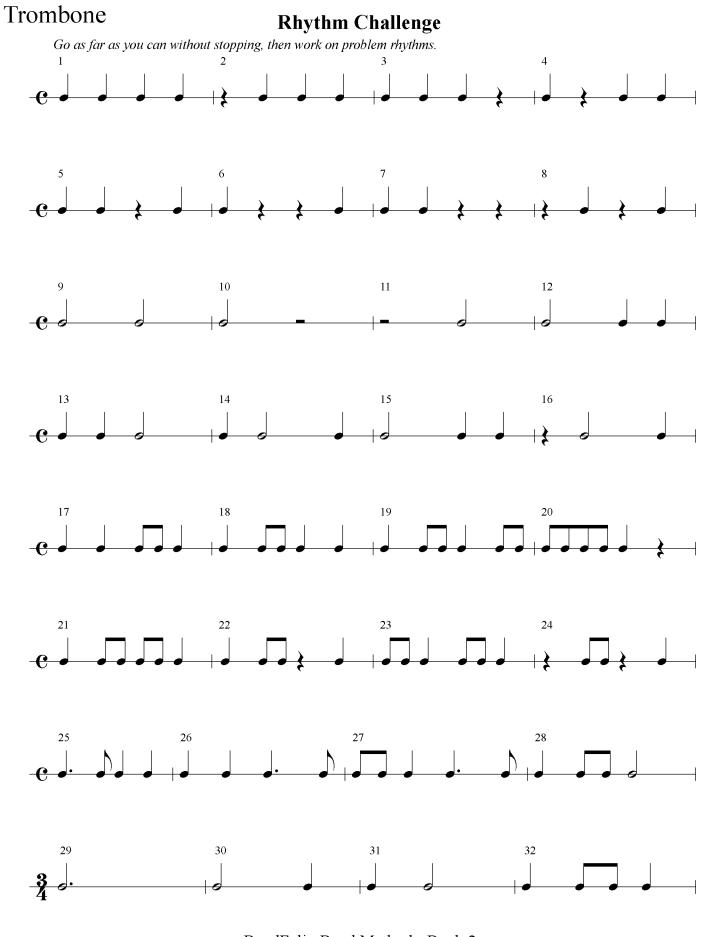












BandFolio Band Method - Book 2 Page 22

Rhythm Challenge









