

Trombone

BandFolio

Band Method

Book 1

To the student:

Congratulations on your decision to join the band. I am sure that you will find it a rewarding and fun experience, and it may lead to a life-long love of playing music. If you listen carefully and follow the recommendations of your band director, you will be making beautiful music and having a lot of fun in a very short time.

The key to getting a good start in band is practice. Your band director will recommend how much time you should practice each day. In order to get the most out of your practice sessions you should:

- Warm up. your band director will recommend a procedure for preparing your body and your instrument to play.
- Set a goal for each practice session.
- Practice the hard sections first, and break them down into smaller parts. Then put the parts together.
- Play something fun at the end of each practice session.
- Practice every day.

By working together with your band director and your classmates, band will become the high point of your school day, and will lead to years of musical enjoyment.



Jim Evans

bandfolio.com

Music Education Resources

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Trombone

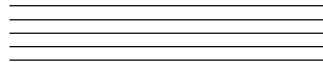
Reference Page

The Musical Alphabet

A B C D E F, & G.

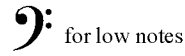
These letters repeat over and over as needed. As you go through the letters, the notes sound higher.

Staff

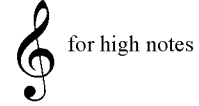


Five lines (and four spaces) on which music is written

Bass Clef



Treble Clef



Look up notes you don't know on the *Grand Staff*.

Pitches on the Grand Staff

* Notes that go above and below the staff are written on *ledger lines*.

Lines & Spaces

Many people have memorized the notes of the staff this way.

Basic rhythm concepts

Meter Signature

$\frac{4}{4}$ 4 beats in a measure
 $\frac{4}{4}$ receives one beat

Quarter note

receives one beat in 4/4 meter signature

Quarter rest

receives one beat of silence in 4/4 meter signature

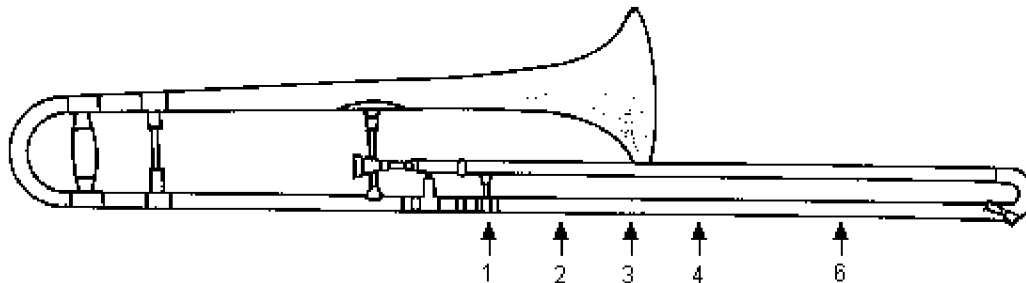
Measures & Barlines

barline barline

the music between barlines is called a measure

Basic Position Chart

Memorize all notes, slide positions, and staff positions on this page



To change slide position, move the *brace* (the piece in your right hand) to the place indicated by the arrow.

**If your trombone has a trigger, use that instead of using 6th position.*

				A	
				2	
A# Bb	C	D	D# Eb	F	
1	6 *T	4	3	1	
G	G# Ab	A	A# Bb		
4	3	2	1		

Trombone

1. Our First Pitch

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2. Our Second Pitch

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3. Our Third Pitch

b (flat) lasts for entire measure

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4. Think Fast!

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5. Going Down

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

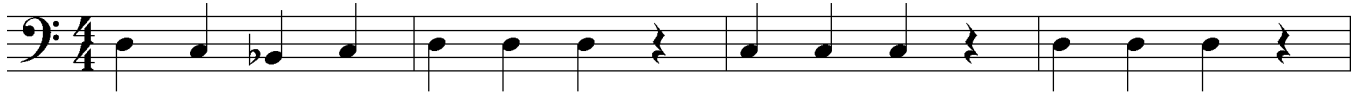
6. Up & Down

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Trombone

7. Mary's Song *Write in the Counts*

Go to the next line!

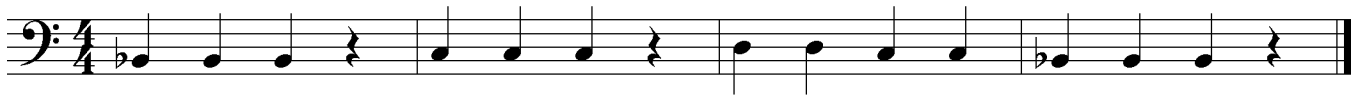


count:



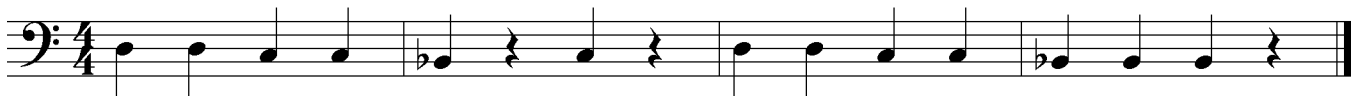
count:

8. Reading Music



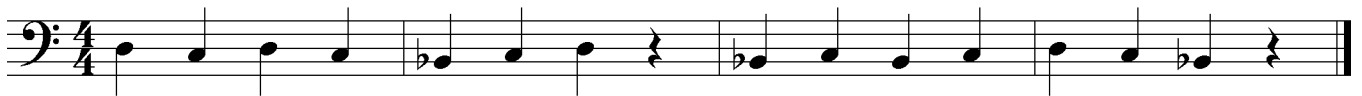
count:

9. Skill Builder



count:

10. Stepping Out



count:


11. More Stepping Out




count:

Trombone


Half Note


 receives two beats in 4/4 meter signature


Half Rest

 receives two beats of silence in 4/4 meter signature

Accidentals

 flat (lowered)

 sharp (raised)

 natural (not sharp or flat)

Key Signature (B \flat Concert)
Your Key of B \flat



Tells whether notes are *flat, sharp, or natural.*

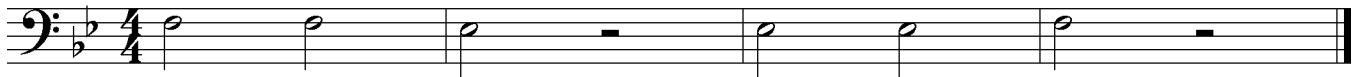
12. A New Note



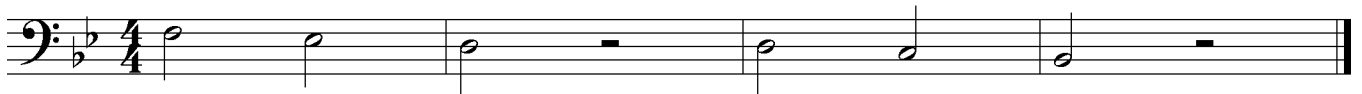
13. Another New Note



14. Go for Two!

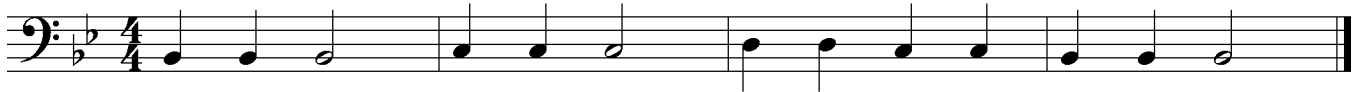


15. Take Five



16. Mix and Match

breath mark ,



Lines 16 & 17 may be played together.


17. Putting it Together





Trombone

Common Time

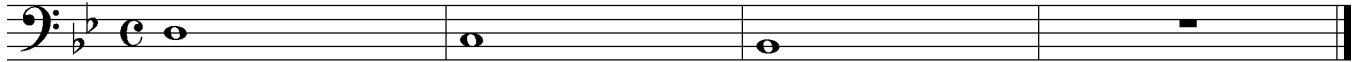
C another way of writing the 4/4 meter signature

Whole Note
 receives four beats in 4/4 meter signature

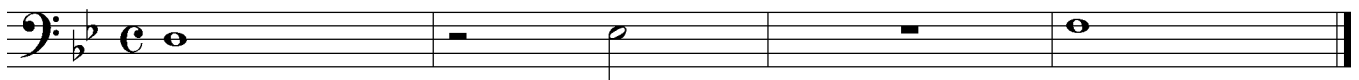
Whole Rest
 receives four beats of silence in 4/4 meter signature

Repeat Sign
 Go back to the beginning and play the selection again

18. The Whole Thing



19. Whole & Half *Hint: A whole rest fills up a whole measure.*



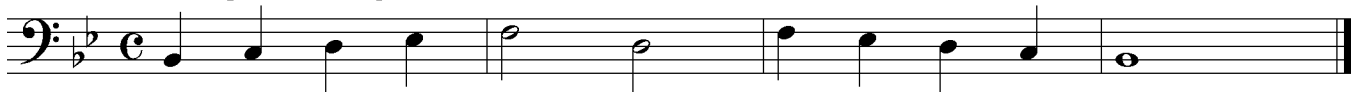
20. Play it Again, Sam!



21. Claire de Lune



22. Up & Down Again



23. Skipping Around



Rhythm Review

Draw a line from the musical symbol to its name.



whole rest

half rest

quarter rest

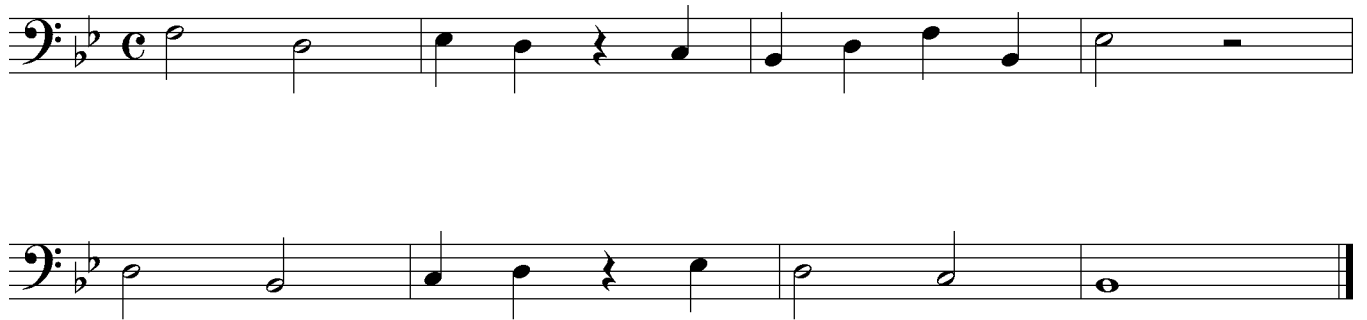
whole note

half note

quarter note

Trombone

24. Count It Out



Musical notation for exercise 24, titled "Count It Out". It consists of two staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains four measures: the first measure has two quarter notes (B-flat and A); the second measure has two quarter notes (G and F) followed by a quarter rest; the third measure has four quarter notes (E, D, C, B-flat); the fourth measure has a half note (A) followed by a whole rest. The second staff contains four measures: the first measure has two quarter notes (G and F); the second measure has two quarter notes (E, D) followed by a quarter rest; the third measure has two quarter notes (C, B-flat); the fourth measure has a half note (A) followed by a whole rest. Both staves end with a double bar line.

25. Bar None!

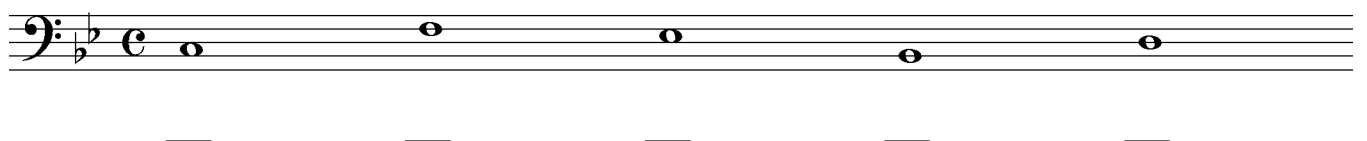
Draw in the barlines before you play.



Musical notation for exercise 25, titled "Bar None!". It consists of a single staff of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The staff contains a continuous sequence of notes: a quarter note (B-flat), a quarter note (A), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter rest, a quarter note (B-flat), a quarter rest, a quarter note (A), and a quarter note (G). The staff ends with a double bar line.

26. Note Review

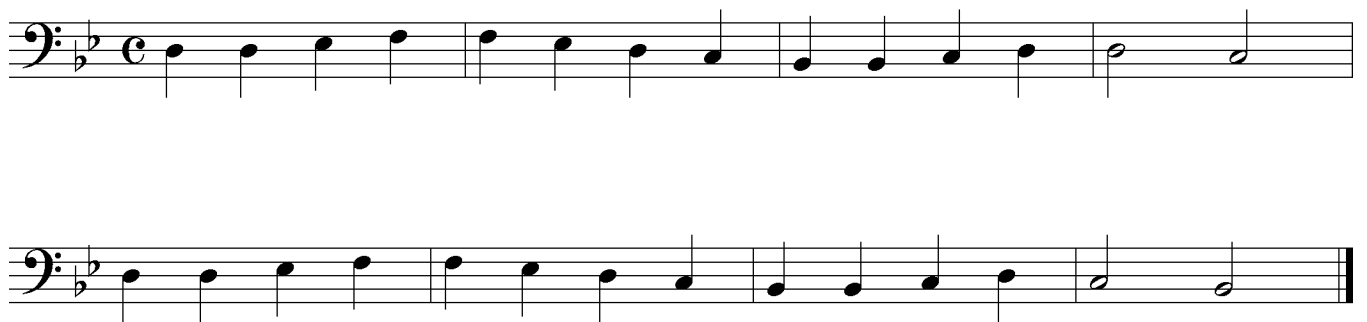
Write in the names of the notes.



Musical notation for exercise 26, titled "Note Review". It consists of a single staff of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The staff contains five whole notes: B-flat, A, G, F, and E. Below each note is a horizontal line for writing the name of the note. The staff ends with a double bar line.

27. Ode to Joy

Ludwig van Beethoven



Musical notation for exercise 27, titled "Ode to Joy" by Ludwig van Beethoven. It consists of two staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains four measures: the first measure has four quarter notes (B-flat, A, G, F); the second measure has four quarter notes (E, D, C, B-flat); the third measure has four quarter notes (A, G, F, E); the fourth measure has a half note (D) followed by a whole rest. The second staff contains four measures: the first measure has four quarter notes (C, B-flat, A, G); the second measure has four quarter notes (F, E, D, C); the third measure has four quarter notes (B-flat, A, G, F); the fourth measure has a half note (E) followed by a whole rest. Both staves end with a double bar line.

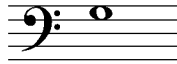
New Note

G

D.C. al Fine

Fine

Trombone



Go back to the beginning and play to the *Fine* mark.

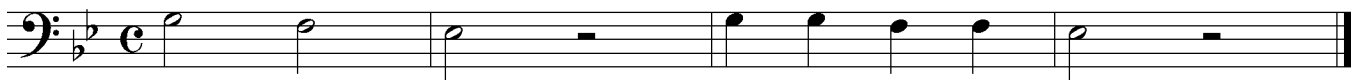
The end

4

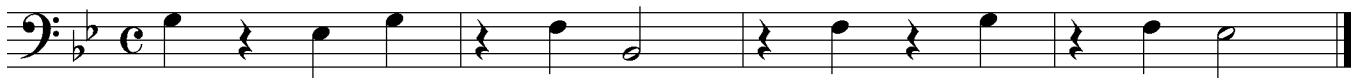
28. A New Note



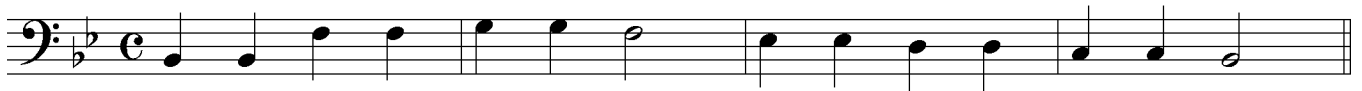
29. Take it Easy



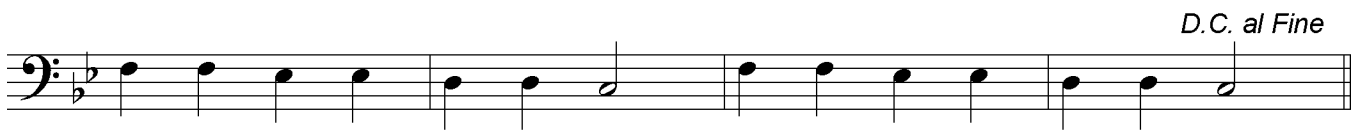
30. Make it Count



31. Twinkle, Twinkle



Fine




D.C. al Fine

32. Aura Lee



Eighth Notes

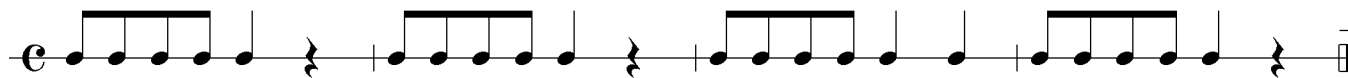
 Two eighth notes
receive one beat in the
4/4 meter signature

Trombone

33. Rhythm Study

Clap

Write in the Counts



count:

34. Hot Cross Buns



35. Farm Out!



36. Eighth Note Challenge



37. Asked & Answered



Trombone

Tie

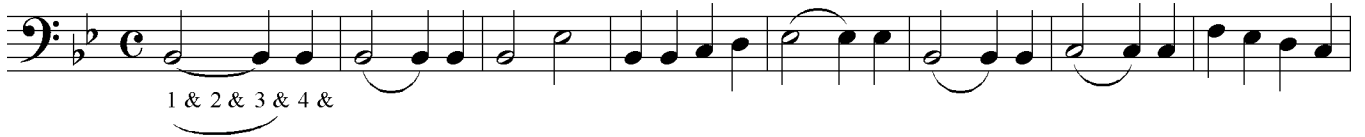


Connects two notes of the same pitch into one sound.

Harmony

Two or more pitches sounding at the same time.

38. Jingle Bells



39. Jolly Old St. Nicholas



40. Up On the Housetop



Trombone

New Note

A



Meter Signature

$\frac{3}{4}$ 3 beats in a measure
♩ receives one beat

Dotted Half Note

♩. receives three beats in $\frac{3}{4}$ or $\frac{4}{4}$ meter signature

41. Skip To My Lou



42. Long, Long Ago



43. The Dotted Half Note



44. Oh, Dear, What Can the Matter Be?



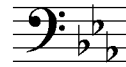
Trombone

New Note



3

Key Signature

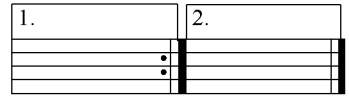


Key of E♭ Concert
Your Key of E♭

Pick-up Notes

Notes that come before the first full measure of a piece.

First & Second Endings



Play to the repeat sign, then go back to the beginning. When you get to the first ending, skip over it, and go to the second ending.

45. A New Note



46. There's a Hole in the Bucket

Where's the third beat?



pick-up notes

47. The Man on the Flying Trapeze



pick-up note

48. Johnny Has Gone



49. When Jesus Wept

William Billings
adapted



New Note



Trombone

Fermata

Hold notes under a fermata longer than usual, or until your director cuts you off.

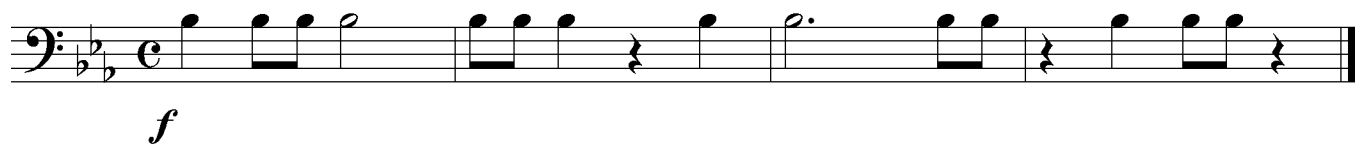
Dynamics
p piano - soft
f forte - loud

Note
Dynamics are always at the director's discretion.

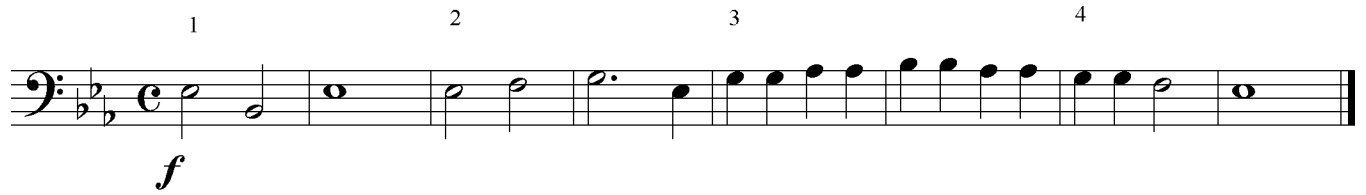
50. Chorale



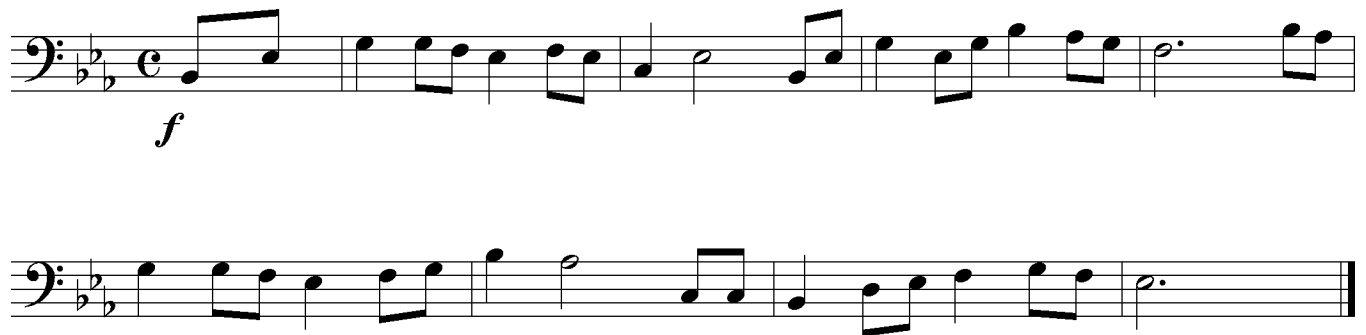
51. A New Note



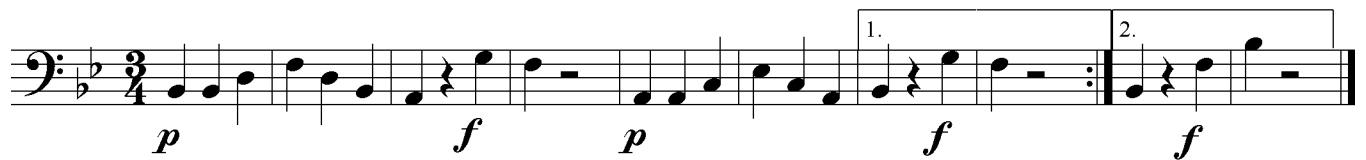
52. Christmas Greetings (A Four Part Round)



53. Red River Valley



54. Mexican Clapping Song



Trombone

Dynamics

mp moderately soft

mf moderately loud

Slur



Connects notes of different pitch. Tongue only the first note of a slur.

Lip Slur



A slur in which the fingerings of each note are the same

Meter Signature

$\frac{2}{4}$ two beats in a measure
♪ receives one beat

55. Lip Slurs



mf

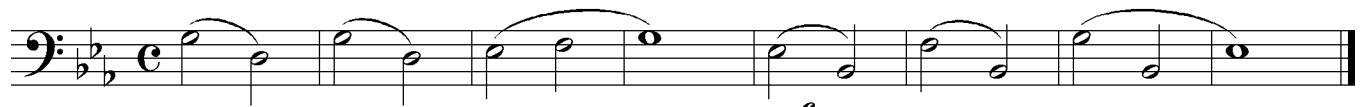
56. Oranges, Lemons

Use a *legato* tonguing style.
(Tongue as lightly as possible)



mf

57. Roll Over



mp

mf

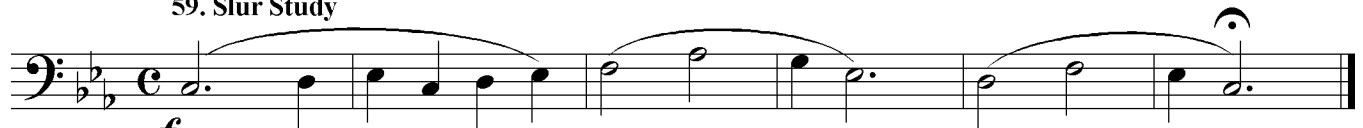
58. Simple Gifts



p



59. Slur Study



f

mp

Trombone

Articulation

How a note is played

Accent

Emphasize notes with an accent mark.

Legato

Smoothly
Use a soft attack, and hold note for full value.

Staccato

Short
Play in a detached, or separated style.

60. Articulation Study

mp

61. Surprise!

Franz Josef Haydn
adapted

p

f

62. Bingo

mf

f

63. Pictures At an Exhibition

Majestically

Modest Mussorgsky
adapted

f

New Note

A



2

Trombone

Tempo *how fast or slow a piece is played*

Allegro *Fast*

Moderato *Moderate*

Andante *Slow, walking speed*

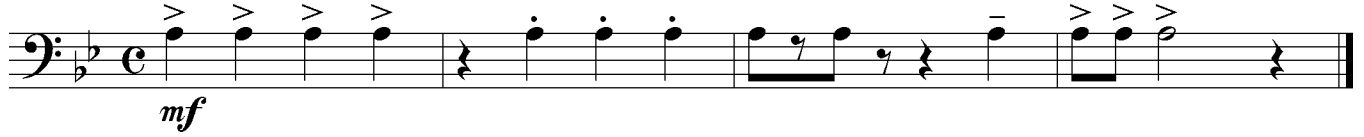
Eighth Note & Eighth Rest



64. Rhythm Study
Moderato



65. A New Note
Moderato



66. March Madness
Allegro



67. Morning
Andante

Edvard Grieg



68. A Mighty Fortress is Our God
Andante



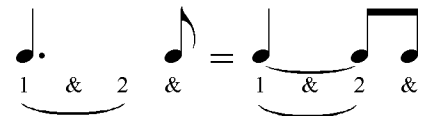
Trombone

Tempo

Dotted Quarter Note - Eighth Note

Largo

Very slow

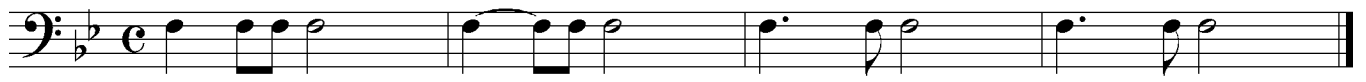


69. B \flat Concert Scale

Moderato



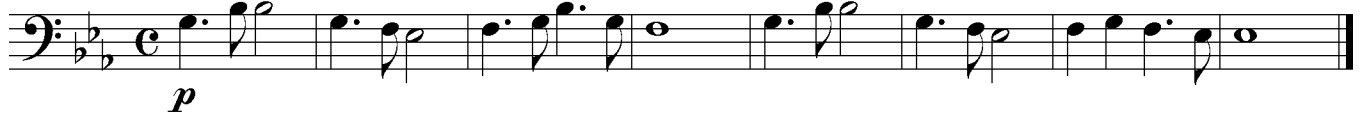
70. Rhythm Study



71. Theme from Symphony No. 9

Largo

Antonin Dvorák



72. Kum Bah Yah

Andante



73. Finale (from The Firebird Suite)

Largo

Igor Stravinsky



Trombone

Meter Signature

Cut Time

♩ or ♪ two beats in a measure
 ♪ receives one beat

Sixteenth Note Combinations

1 e & a 1 e & 1 & a

74. Rhythm Study Moderato

count: 1 & 2 & 3 e & a 4 & 1 & 2 e & 3 & 4 & 1 & a 2 & 3 e & 4 & 1 & 2 e & a 3 & 4 &

mf

75. Button, You Must Wander

Allegro

mf

76. Bright Eyes Will Find You

Andante

mf

Compare this piece to number 75. How are they alike? How are they different?

77. Ten Little Indians Write in the Counts

Moderato

mp

78. Name That Tune Write in the Counts

Moderato

mf

Compare this piece to number 77. How are they alike? How are they different?

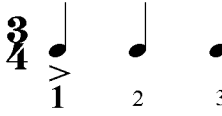
79. Skip To My Lou Revisited

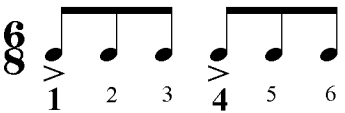
Moderato

f


Trombone

Compound Meter

$\frac{3}{4}$  a meter in which the beats are divided into three parts.

$\frac{6}{8}$ 

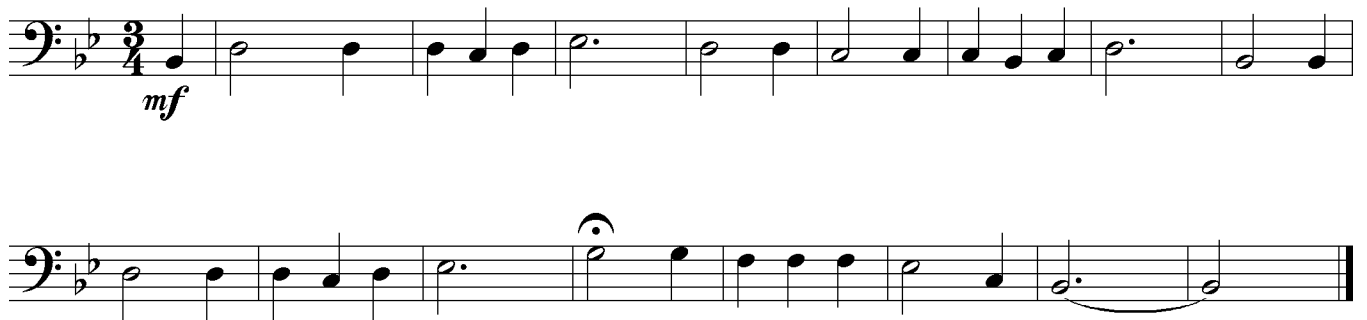
80. When the Saints Go Marching In
Allegro



81. Blow the Man Down
Allegro *in one*



82. For He's a Jolly Good Fellow
Allegro *in one*

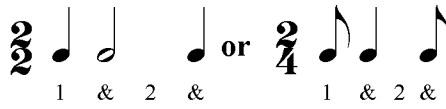


83. Yankee Doodle
Allegro



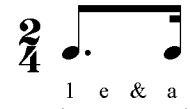
Trombone

Syncopation

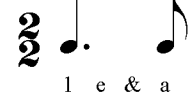


When longer notes fall on weak or unexpected beats.

Dotted Eighth Note & Sixteenth Note



1 e & a
(or in cut time)
dotted quarternote & eighth note



1 e & a

84. Row, Row, Row Your Boat (a four-part round)

Moderato *in one*

1 2

mf

3 4

85. Simple Meter

1 2 3 4

f Compare this piece to number 84. How are they alike? How are they different?

86. Do, Lord

f

87. Shoo, Fly

f

Trombone

84. London Bridge Moderato

Musical notation for 'London Bridge' in bass clef, 2/4 time, key of B-flat major. The piece is marked *mf*. The melody consists of eighth and quarter notes.

85. Bridal Chorus Moderato

Musical notation for 'Bridal Chorus' in bass clef, 2/4 time, key of B-flat major. The piece is marked *f*. The melody features a mix of quarter and half notes.

Musical notation for 'Bridal Chorus' in bass clef, 2/4 time, key of B-flat major. The piece is marked *f*. The melody features a mix of quarter and half notes.

86. Can-Can Allegro

Musical notation for 'Can-Can' in bass clef, 2/4 time, key of B-flat major. The piece is marked *f*. The melody is characterized by eighth-note patterns and accents. It includes first and second endings.

87. Scale Study

Start slowly, then speed the tempo as you improve.

Musical notation for 'Scale Study' in bass clef, 4/4 time, key of B-flat major. The piece is marked *f*. The melody is a scale starting on B-flat.

Musical notation for 'Scale Study' in bass clef, 4/4 time, key of B-flat major. The piece is marked *f*. The melody is a scale starting on B-flat.

Major Scales

Trombone

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* (#), or a *flat* (b), it is *natural* (♮).

B \flat Concert
Your Key of B \flat

Scale **Arpeggio**

B \flat C D E \flat F G A B \flat A G F E \flat D C B \flat B \flat D A B \flat F D B \flat

E \flat Concert
Your Key of E \flat

Scale **Arpeggio**

E \flat F G A \flat B \flat C D E \flat D C B \flat A \flat G F E \flat E \flat G D E \flat B \flat G E \flat

F Concert
Your Key of F

Scale **Arpeggio**

F G A B \flat C D E F E D C B \flat A G F F A E F C A F

C Concert
Your Key of C

Scale **Arpeggio**

C D E F G A B C B A G F E D C C E B C G E C

A \flat Concert
Your Key of A \flat

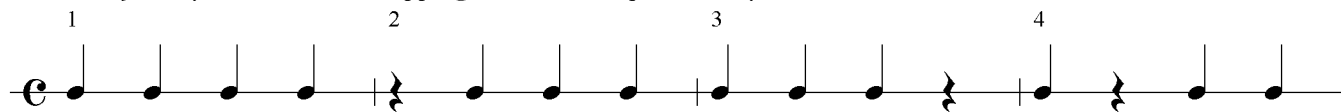
Scale **Arpeggio**

A \flat B \flat C D \flat E \flat F G A \flat G F E \flat D \flat C B \flat A \flat A \flat C G A \flat E \flat C A \flat

Rhythm Challenge

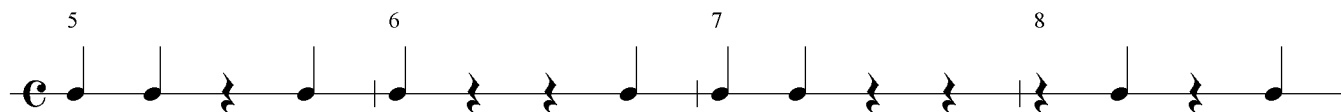
Go as far as you can without stopping, then work on problem rhythms.

1 2 3 4



Exercise 1-4: Four measures of music in common time (C). Measure 1: four quarter notes. Measure 2: quarter rest, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter rest. Measure 4: quarter note, quarter rest, quarter note, quarter note.

5 6 7 8



Exercise 5-8: Four measures of music in common time (C). Measure 5: quarter note, quarter note, quarter rest, quarter note. Measure 6: quarter note, quarter rest, quarter rest, quarter note. Measure 7: quarter note, quarter note, quarter rest, quarter rest. Measure 8: quarter rest, quarter note, quarter rest, quarter note.

9 10 11 12



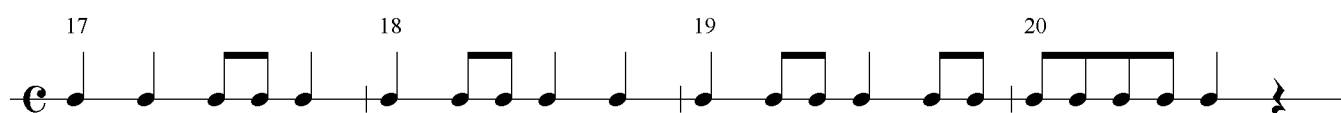
Exercise 9-12: Four measures of music in common time (C). Measure 9: half note, half note. Measure 10: half note, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, half note. Measure 12: half note, quarter note, quarter note.

13 14 15 16



Exercise 13-16: Four measures of music in common time (C). Measure 13: quarter note, quarter note, half note. Measure 14: quarter note, half note, quarter note. Measure 15: half note, quarter note, quarter note. Measure 16: quarter rest, half note, quarter note.

17 18 19 20



Exercise 17-20: Four measures of music in common time (C). Measure 17: quarter note, quarter note, eighth note beamed eighth note, quarter note. Measure 18: quarter note, eighth note beamed eighth note, quarter note, quarter note. Measure 19: quarter note, eighth note beamed eighth note, quarter note, quarter note. Measure 20: eighth note beamed eighth note, eighth note beamed eighth note, eighth note beamed eighth note, quarter note, quarter rest.

21 22 23 24



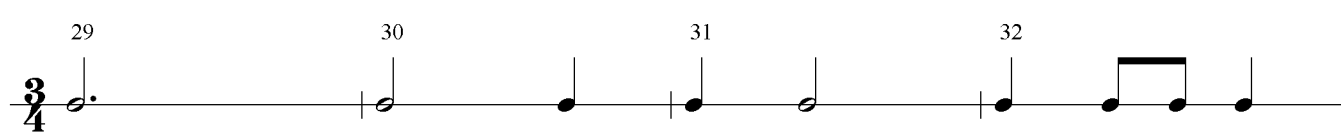
Exercise 21-24: Four measures of music in common time (C). Measure 21: quarter note, eighth note beamed eighth note, eighth note beamed eighth note, quarter note. Measure 22: quarter note, eighth note beamed eighth note, quarter rest, quarter note. Measure 23: eighth note beamed eighth note, quarter note, eighth note beamed eighth note, quarter note. Measure 24: quarter rest, eighth note beamed eighth note, quarter rest, quarter note.

25 26 27 28



Exercise 25-28: Four measures of music in common time (C). Measure 25: quarter note, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note. Measure 27: quarter note, eighth note beamed eighth note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note.

29 30 31 32



Exercise 29-32: Four measures of music in 3/4 time. Measure 29: quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note. Measure 31: quarter note, quarter note, quarter note. Measure 32: quarter note, eighth note beamed eighth note, quarter note, quarter note.

Rhythm Challenge

33 34 35 36

3/4

37 38 39 40

C

41 42 43 44

C

45 46 47 48

C

49 50 51 52

C

53 54 55 56

2/4

57 58 59 60

2/4

61 62 63 64

6/8