

Tenor Saxophone

BandFolio

Band Method

Book 1

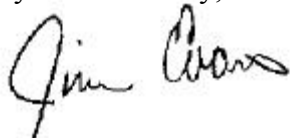
To the student:

Congratulations on your decision to join the band. I am sure that you will find it a rewarding and fun experience, and it may lead to a life-long love of playing music. If you listen carefully and follow the recommendations of your band director, you will be making beautiful music and having a lot of fun in a very short time.

The key to getting a good start in band is practice. Your band director will recommend how much time you should practice each day. In order to get the most out of your practice sessions you should:

- Warm up. your band director will recommend a procedure for preparing your body and your instrument to play.
- Set a goal for each practice session.
- Practice the hard sections first, and break them down into smaller parts. Then put the parts together.
- Play something fun at the end of each practice session.
- Practice every day.

By working together with your band director and your classmates, band will become the high point of your school day, and will lead to years of musical enjoyment.



Jim Evans

bandfolio.com

Music Education Resources

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Tenor Saxophone

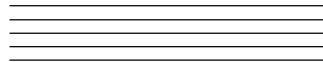
Reference Page

The Musical Alphabet

A B C D E F, & G.

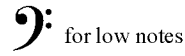
These letters repeat over and over as needed. As you go through the letters, the notes sound higher.

Staff

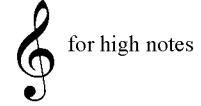


Five lines (and four spaces) on which music is written

Bass Clef



Treble Clef



Look up notes you don't know on the *Grand Staff*.

Pitches on the Grand Staff

* Notes that go above and below the staff are written on *ledger lines*.

Lines & Spaces

Many people have memorized the notes of the staff this way.

Basic rhythm concepts

Meter Signature

$\frac{4}{4}$ 4 beats in a measure
 $\frac{4}{4}$ receives one beat

Quarter note

receives one beat in 4/4 meter signature

Quarter rest

receives one beat of silence in 4/4 meter signature

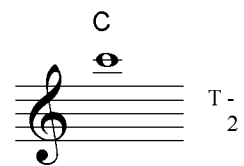
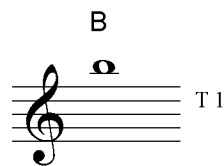
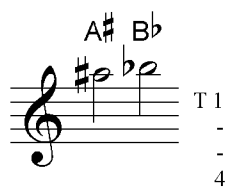
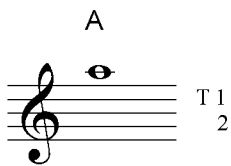
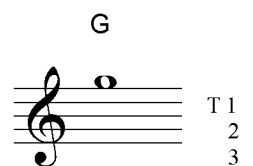
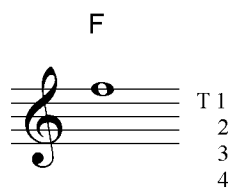
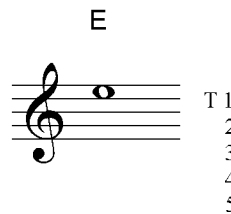
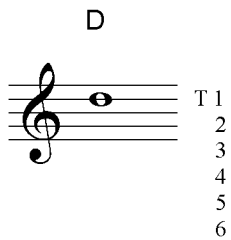
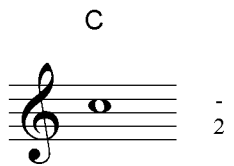
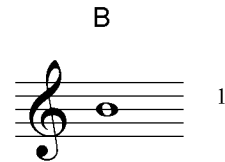
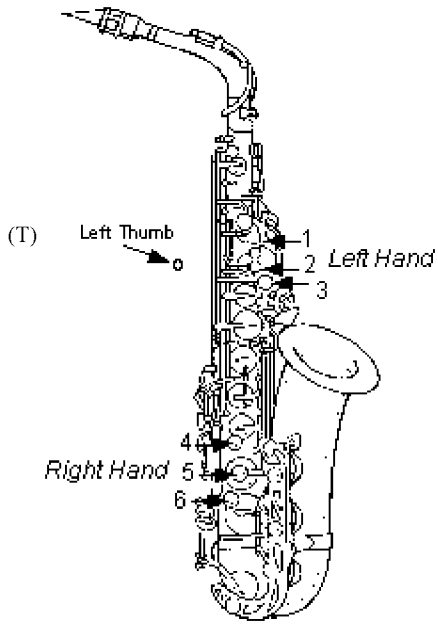
Measures & Barlines

barline barline

the music between barlines is called a measure

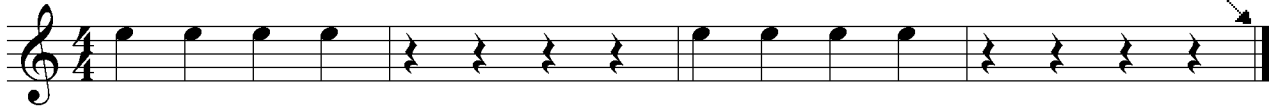
Basic Fingering Chart

Memorize all notes, fingerings, and staff positions on this page



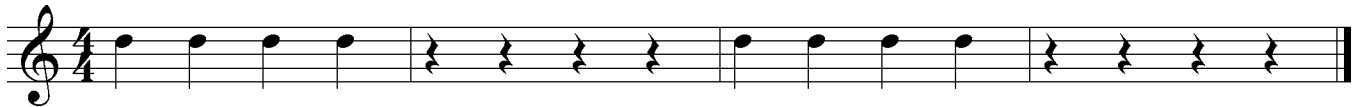
Tenor Saxophone

1. Our First Pitch



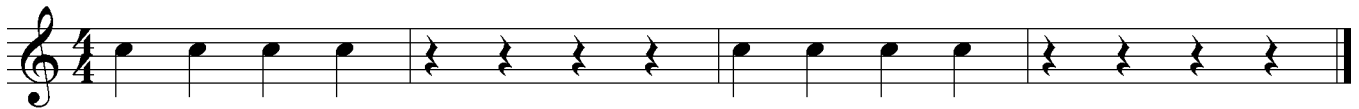
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2. Our Second Pitch



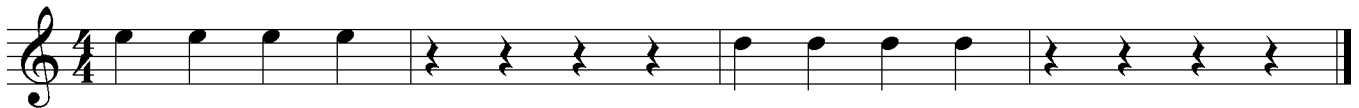
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

3. Our Third Pitch



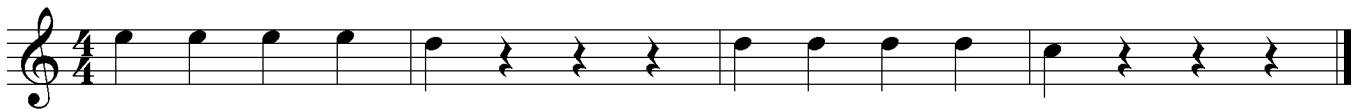
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

4. Think Fast!



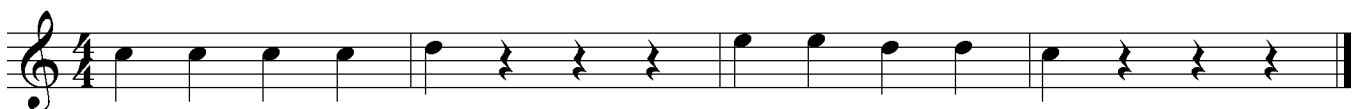
count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

5. Going Down



count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &


6. Up & Down




count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Tenor Saxophone


Half Note


 receives two beats in 4/4 meter signature


Half Rest

 receives two beats of silence in 4/4 meter signature

Accidentals

 flat (lowered)

 sharp (raised)

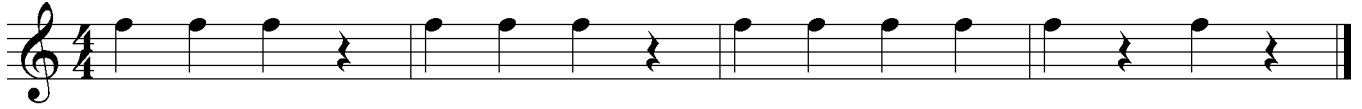
 natural (not sharp or flat)

Key Signature (B \flat Concert)
Your Key of C

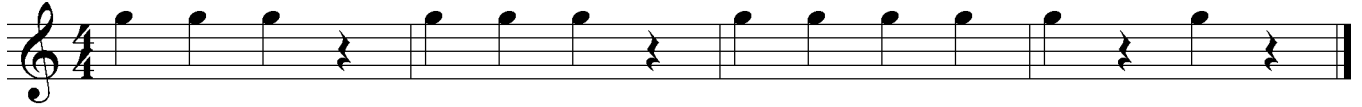


Tells whether notes are *flat*, *sharp*, or *natural*.

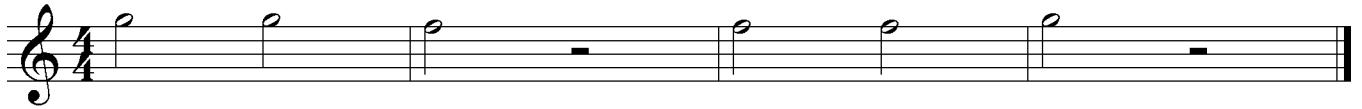
12. A New Note



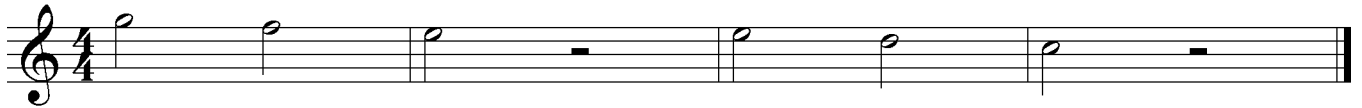
13. Another New Note



14. Go for Two!



15. Take Five



16. Mix and Match



Lines 16 & 17 may be played together.

17. Putting it Together



Tenor Saxophone

Common Time

C another way of writing the 4/4 meter signature

Whole Note
○ receives four beats in 4/4 meter signature

Whole Rest
— receives four beats of silence in 4/4 meter signature

Repeat Sign
:|| Go back to the beginning and play the selection again

18. The Whole Thing

Musical notation for 'The Whole Thing' in common time. It consists of four measures on a single staff. The first measure contains a whole note, the second a whole rest, the third a whole note, and the fourth a whole rest. The piece ends with a repeat sign.

19. Whole & Half

Hint: A whole rest fills up a whole measure.

Musical notation for 'Whole & Half' in common time. It consists of four measures on a single staff. The first measure contains a whole note, the second a whole rest, the third a half note, and the fourth a whole note. The piece ends with a repeat sign.

20. Play it Again, Sam!

Musical notation for 'Play it Again, Sam!' in common time. It consists of four measures on a single staff. The first measure contains a quarter note, the second a quarter note, the third a quarter note, and the fourth a quarter note. The piece ends with a repeat sign.

21. Claire de Lune

Musical notation for 'Claire de Lune' in common time. It consists of four measures on a single staff. The first measure contains a quarter note, the second a quarter note, the third a quarter note, and the fourth a quarter note. The piece ends with a repeat sign.

22. Up & Down Again

Musical notation for 'Up & Down Again' in common time. It consists of four measures on a single staff. The first measure contains a quarter note, the second a quarter note, the third a quarter note, and the fourth a quarter note. The piece ends with a repeat sign.

23. Skipping Around

Musical notation for 'Skipping Around' in common time. It consists of four measures on a single staff. The first measure contains a quarter note, the second a quarter note, the third a quarter note, and the fourth a quarter note. The piece ends with a repeat sign.

Rhythm Review

Draw a line from the musical symbol to its name.



whole rest

half rest

quarter rest

whole note

half note

quarter note

Tenor Saxophone

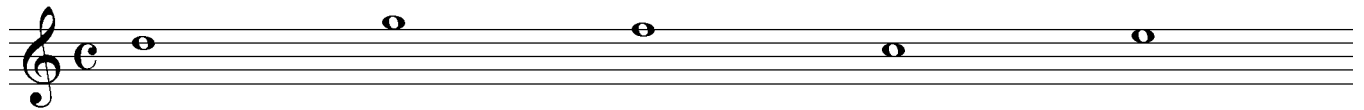
24. Count It Out



25. Bar None! *Draw in the barlines before you play.*

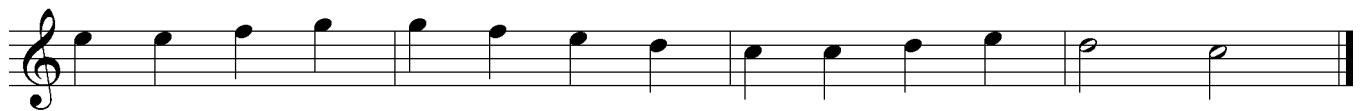


26. Note Review *Write in the names of the notes.*




27. Ode to Joy

Ludwig van Beethoven



Eighth Notes

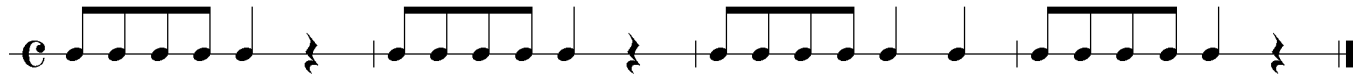
 Two eighth notes
receive one beat in the
4/4 meter signature

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33. Rhythm Study

Clap

Write in the Counts



count:

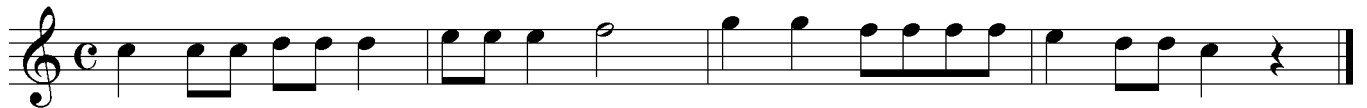
34. Hot Cross Buns



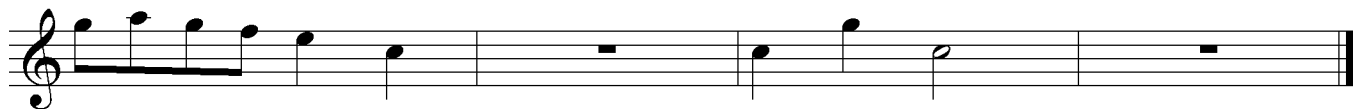
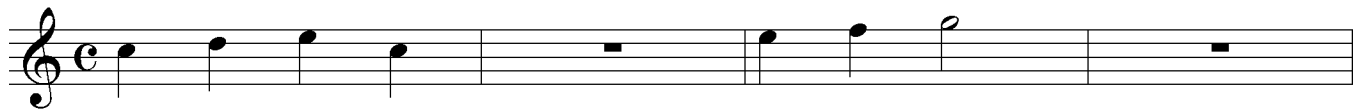
35. Farm Out!



36. Eighth Note Challenge



37. Asked & Answered




Special Holiday Concert Page

New Note


Tenor Saxophone

B



1

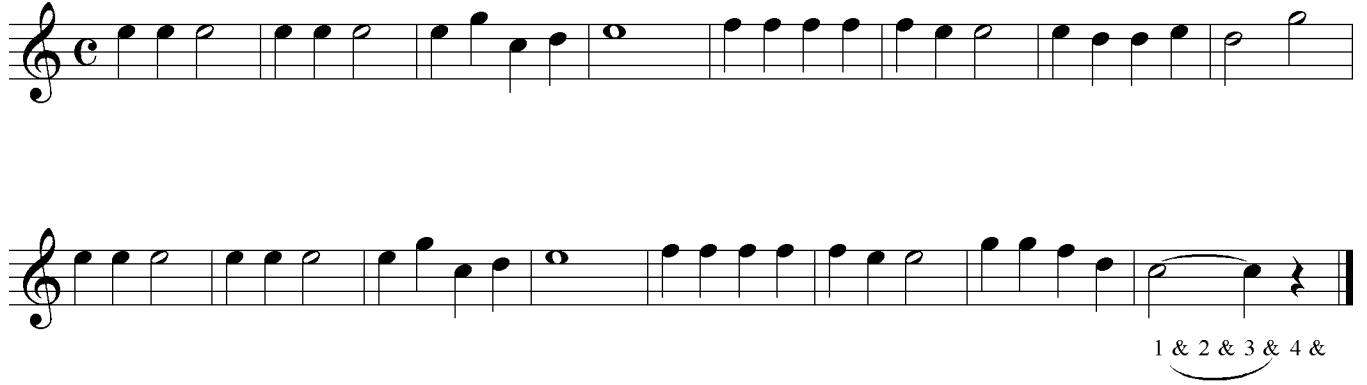
Tie



Connects two notes of the same pitch into one sound.

Harmony
Two or more pitches sounding at the same time.

38. Jingle Bells



1 & 2 & 3 & 4 &

39. Jolly Old St. Nicholas



40. Up On the Housetop



Tenor Saxophone

Meter Signature
 $\frac{3}{4}$ 3 beats in a measure
receives one beat

Dotted Half Note
receives three beats in $\frac{3}{4}$
or $\frac{4}{4}$ meter signature

41. Skip To My Lou

Two staves of musical notation for the piece 'Skip To My Lou'. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time and features a simple melody with eighth and quarter notes.

42. Long, Long Ago

A single staff of musical notation for the piece 'Long, Long Ago'. The music is in 3/4 time and features a melody with quarter and eighth notes, ending with a repeat sign.

43. The Dotted Half Note

A single staff of musical notation for the piece 'The Dotted Half Note'. The music is in 3/4 time and features a melody with dotted half notes and quarter notes. Below the staff is a rhythmic count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

44. Oh, Dear, What Can the Matter Be?

Two staves of musical notation for the piece 'Oh, Dear, What Can the Matter Be?'. The first staff contains the first four measures, and the second staff contains the next four measures. The music is in 3/4 time and features a melody with dotted half notes and quarter notes.

Tenor Saxophone

New Note

A# Bb
T 1 - - 4

Key Signature

Key of E \flat Concert
Your Key of F

Pick-up Notes

Notes that come before the first full measure of a piece.

First & Second Endings

Play to the repeat sign, then go back to the beginning. When you get to the first ending, skip over it, and go to the second ending.

45. A New Note

46. There's a Hole in the Bucket

Where's the third beat?

pick-up notes

47. The Man on the Flying Trapeze

pick-up note

48. Johnny Has Gone

49. When Jesus Wept


William Billings adapted

New Note

Tenor Saxophone



T-2

Fermata 

Hold notes under a fermata longer than usual, or until your director cuts you off.

Dynamics

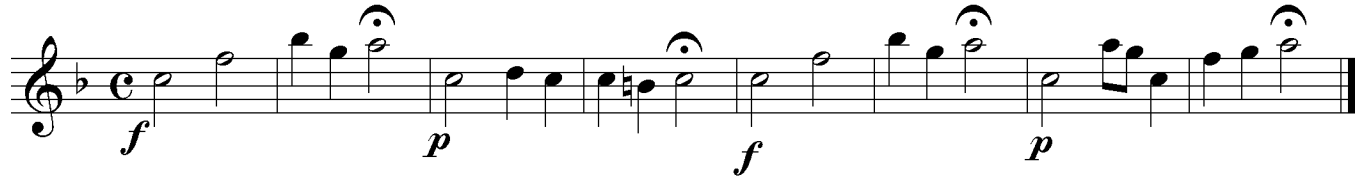
p piano - soft

f forte - loud

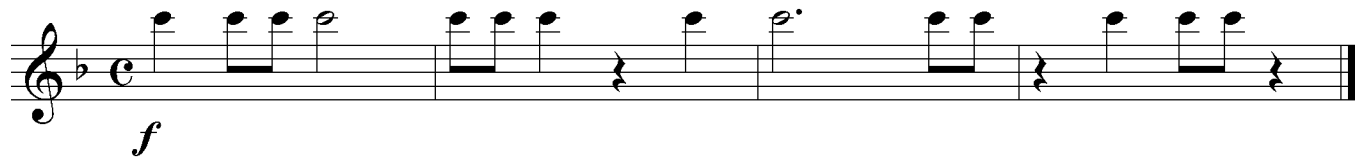
Note

Dynamics are always at the director's discretion.

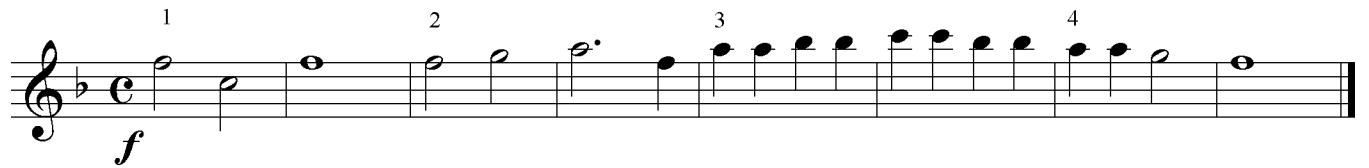
50. Chorale



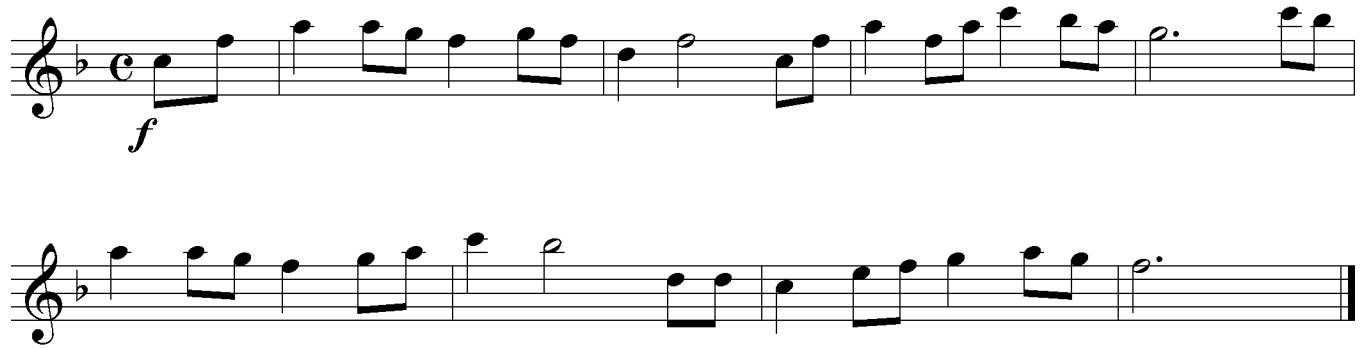
51. A New Note



52. Christmas Greetings (A Four Part Round)



53. Red River Valley



54. Mexican Clapping Song



Tenor Saxophone

Dynamics

mp moderately soft

mf moderately loud

Slur

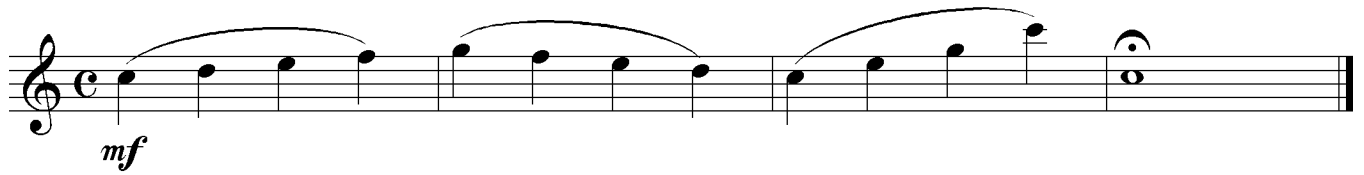


Connects notes of different pitch. Tongue only the first note of a slur.

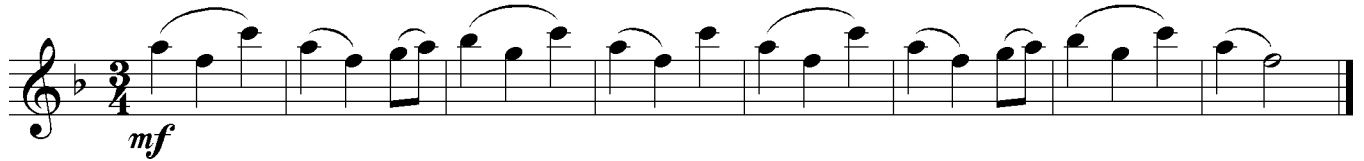
Meter Signature

$\frac{2}{4}$ two beats in a measure
♪ receives one beat

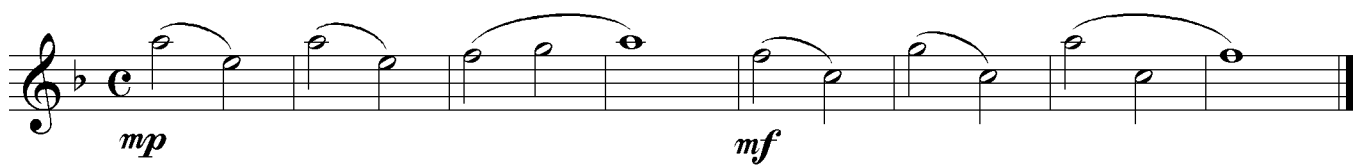
55. Lip Slurs

Musical notation for exercise 55, titled "Lip Slurs". It is written on a single treble clef staff in common time (C). The piece starts with a dynamic marking of *mf*. The melody consists of a series of eighth notes, each slurred to the next, with a final half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56. Oranges, Lemons

Musical notation for exercise 56, titled "Oranges, Lemons". It is written on a single treble clef staff in 3/4 time. The piece starts with a dynamic marking of *mf*. The melody consists of a series of eighth notes, each slurred to the next, with a final quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

57. Roll Over

Musical notation for exercise 57, titled "Roll Over". It is written on a single treble clef staff in common time (C). The piece starts with a dynamic marking of *mp*. The melody consists of a series of eighth notes, each slurred to the next, with a final half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking changes to *mf* in the final two measures.

58. Simple Gifts

Musical notation for exercise 58, titled "Simple Gifts". It is written on a single treble clef staff in 2/4 time. The piece starts with a dynamic marking of *p*. The melody consists of a series of eighth notes, each slurred to the next, with a final quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.Continuation of exercise 58, titled "Simple Gifts". It is written on a single treble clef staff in 2/4 time. The melody consists of a series of eighth notes, each slurred to the next, with a final quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

59. Slur Study

Musical notation for exercise 59, titled "Slur Study". It is written on a single treble clef staff in common time (C). The piece starts with a dynamic marking of *f*. The melody consists of a series of eighth notes, each slurred to the next, with a final half note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking changes to *mp* in the final two measures.

Tenor Saxophone

Articulation

How a note is played

Accent

Emphasize notes with an accent mark.

Legato

Smoothly
Use a soft attack, and hold note for full value.

Staccato

Short
Play in a detached, or separated style.

60. Articulation Study

mp

61. Surprise!

Franz Josef Haydn
adapted

p

f

62. Bingo

mf

f

63. Pictures At an Exhibition

Modest Mussorgsky
adapted

f

New Note

B

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Tempo *how fast or slow a piece is played*

Allegro *Fast*

Moderato *Moderate*

Andante *Slow, walking speed*

Eighth Note & Eighth Rest



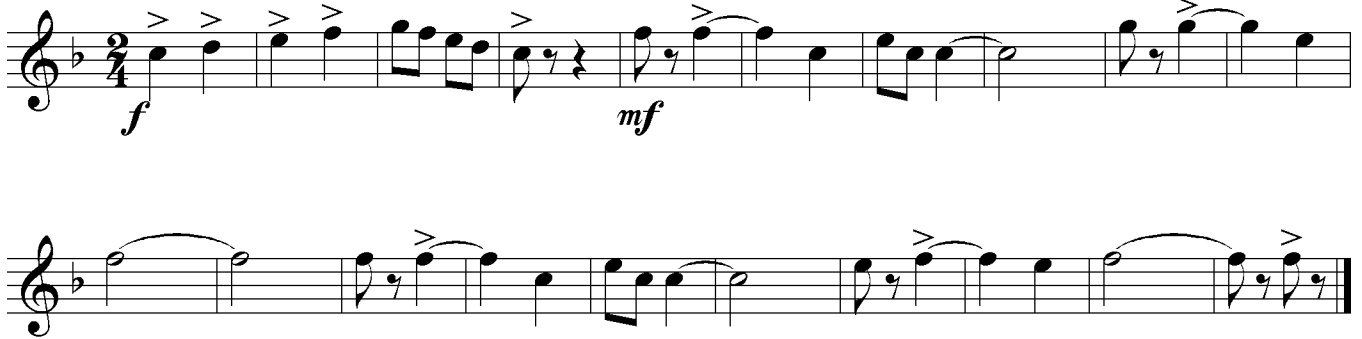
64. Rhythm Study
Moderato



65. A New Note
Moderato



66. March Madness
Allegro

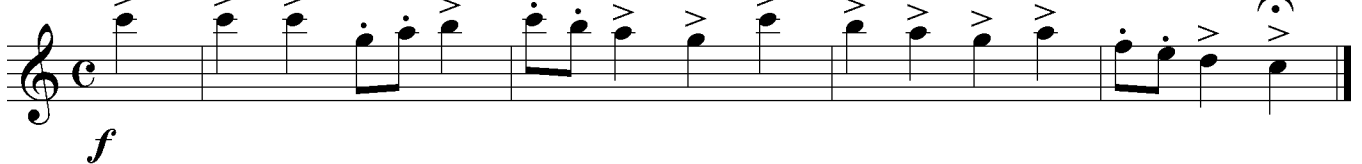


67. Morning
Andante

Edvard Grieg



68. A Mighty Fortress is Our God
Andante



Tenor Saxophone

Tempo

Dotted Quarter Note - Eighth Note

Largo

Very slow



69. B \flat Concert Scale

Moderato

mf

70. Rhythm Study

count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

71. Theme from Symphony No. 9

Largo

Antonin Dvorák

p

72. Kum Bah Yah

Andante

mp

73. Finale (from The Firebird Suite)

Largo

Igor Stravinsky

p

Tenor Saxophone

Meter Signature

Cut Time

♩ or ♪ two beats in a measure
 ♪ receives one beat

Sixteenth Note Combinations

1 e & a 1 e & 1 & a

74. Rhythm Study

Moderato

Count: 1 & 2 & 3 e & a 4 & 1 & 2 e & 3 & 4 & 1 & a 2 & 3 e & 4 & 1 & 2 e & a 3 & 4 &

mf

75. Button, You Must Wander

Allegro

mf

76. Bright Eyes Will Find You

Andante

mf

Compare this piece to number 75. How are they alike? How are they different?

77. Ten Little Indians Write in the Counts

Moderato

mp

78. Name That Tune Write in the Counts

Moderato

mf

Compare this piece to number 77. How are they alike? How are they different?

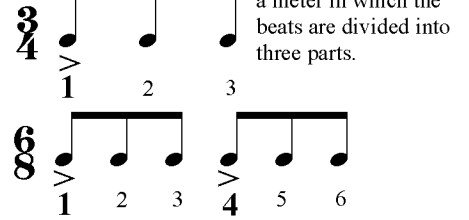
79. Skip To My Lou Revisited

Moderato

f

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Compound Meter



80. When the Saints Go Marching In Allegro

81. Blow the Man Down Allegro in one

82. For He's a Jolly Good Fellow Allegro in one

83. Yankee Doodle Allegro

Tenor Saxophone

Syncopation

1 & 2 & or 1 & 2 &

When longer notes fall on weak or unexpected beats.

Dotted Eighth Note & Sixteenth Note

1 e & a

(or in cut time) dotted quarternote & eighth note

1 e & a

84. Row, Row, Row Your Boat (a four-part round)

Moderato *in one*

1 2

mf

3 4

85. Simple Meter

2 3 4

f

Compare this piece to number 84. How are they alike? How are they different?

86. Do, Lord

f

87. Shoo, Fly

f

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84. London Bridge

Moderato

mf

Musical notation for 'London Bridge' in C major, 4/4 time, Moderato tempo. The piece consists of a single line of music with a dynamic marking of *mf*.

85. Bridal Chorus

Moderato

f

Musical notation for 'Bridal Chorus' in C major, 4/4 time, Moderato tempo. The piece consists of two lines of music with a dynamic marking of *f*.

Musical notation for the continuation of 'Bridal Chorus' in C major, 4/4 time, Moderato tempo.

86. Can-Can

Allegro

f

Musical notation for 'Can-Can' in C major, 2/4 time, Allegro tempo. The piece consists of two lines of music with a dynamic marking of *f*. The second line includes first and second endings.

87. Scale Study

Start slowly, then speed the tempo as you improve.

Musical notation for the first line of 'Scale Study' in C major, 4/4 time. The piece consists of a single line of music.

Musical notation for the second line of 'Scale Study' in C major, 4/4 time. The piece consists of a single line of music.

Major Scales

Tenor Saxophone

Make sure that you are playing the exact pitch that is shown. If the note name does not contain a *sharp* (\sharp), or a *flat* (\flat), it is *natural* (\natural).

B \flat Concert
Your Key of C

Scale **Arpeggio**

C D E F G A B C B A G F E D C C E B C G E C

E \flat Concert
Your Key of F

Scale **Arpeggio**

F G A B \flat C D E F E D C B \flat A G F F A E F C A F

F Concert
Your Key of G

Scale **Arpeggio**

G A B C D E F \sharp G F \sharp E D C B A G G B F \sharp G D B G

C Concert
Your Key of D

Scale **Arpeggio**

D E F \sharp G A B C \sharp D C \sharp B A G F \sharp E D D F \sharp C \sharp D A F \sharp D

A \flat Concert
Your Key of B \flat

Scale **Arpeggio**

B \flat C D E \flat F G A B \flat A G F E \flat D C B \flat B \flat D A B \flat F D B \flat

Rhythm Challenge

Go as far as you can without stopping, then work on problem rhythms.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Rhythm Challenge

33 34 35 36

Measures 33-36 in 3/4 time. Measure 33: quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note. Measure 35: quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note.

37 38 39 40

Measures 37-40 in common time. Measure 37: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note. Measure 38: quarter note, quarter note, eighth note, eighth note, eighth note, eighth note, quarter note, quarter note. Measure 39: quarter note, quarter note, quarter note, quarter note, eighth note, eighth note, quarter note, quarter note. Measure 40: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

41 42 43 44

Measures 41-44 in common time. Measure 41: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 42: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 43: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 44: eighth note, eighth note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

45 46 47 48

Measures 45-48 in common time. Measure 45: quarter note, quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note, quarter note. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note.

49 50 51 52

Measures 49-52 in common time. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note. Measure 52: quarter note, quarter note, quarter note, quarter note.

53 54 55 56

Measures 53-56 in 2/4 time. Measure 53: quarter note, quarter note, quarter note, quarter note. Measure 54: quarter note, quarter note, quarter note, quarter note. Measure 55: quarter note, quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note, quarter note.

57 58 59 60

Measures 57-60 in 2/4 time. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note. Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note.

61 62 63 64

Measures 61-64 in 6/8 time. Measure 61: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 62: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 63: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.