

Baritone Saxophone

BandFolio

Band Method

Book 2

To the student:

Congratulations on completing beginning band! I am sure that you learned a great deal about music and your instrument. Now it is time to build on that knowledge, and take your musicianship to the next level. You will have many more performance opportunities, and you will find greater musical challenges in the year ahead.

The key to continued success in band is practice. Your band director will recommend how much time you should practice each day. Keep these tips in mind during each practice session:

- Warm up. your band director will recommend a procedure for preparing your body and your instrument to play.
- Set a goal for each practice session.
- Practice the hard sections first, and break them down into smaller parts. Then put the parts together.
- Play something fun at the end of each practice session.
- Practice every day.

Continue working with your band director and your classmates, and you will begin to see and hear big improvements in the quality of your band. Good luck, and have fun!



Jim Evans

bandfolio.com






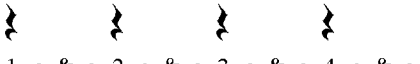

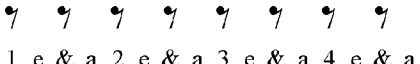

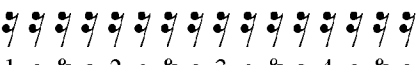
Music Education Resources

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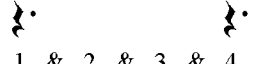

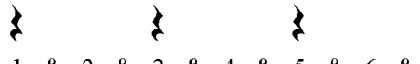

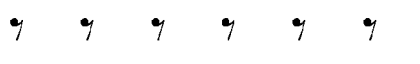

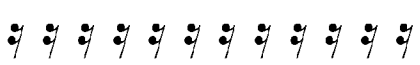
Reference Page

Baritone Saxophone

Relative Values of Notes and Rests in $\frac{4}{4}$ Meter Signature

<i>Notes</i>		<i>Rests</i>
 1 e & a 2 e & a 3 e & a 4 e & a	Whole	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Half	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Quarter	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Eighth	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	Sixteenth	 1 e & a 2 e & a 3 e & a 4 e & a

Relative Values of Notes and Rests in $\frac{6}{8}$ Meter Signature

<i>Notes</i>		<i>Rests</i>
 1 & 2 & 3 & 4 & 5 & 6 &	Dotted Half	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Dotted Quarter	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Quarter	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Eighth	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	Sixteenth	 1 & 2 & 3 & 4 & 5 & 6 &

Baritone Saxophone

1. B Flat Concert Scale



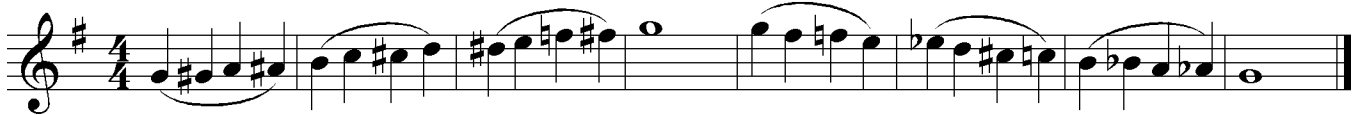
2. B Flat Concert in Thirds



3. B Flat Concert Scale Study



4. Chromatic Scale and Lip Slurs



5. Chromatic Scale in Contrary Motion

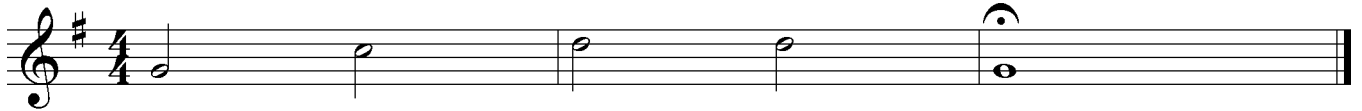


Baritone Saxophone

Interval

The distance between two notes on a staff.
You can figure out an interval by counting the lines and spaces from the first note to the second note.
Be sure to count from the location of the first note.

6. Perfect Authentic Cadence in B Flat Concert



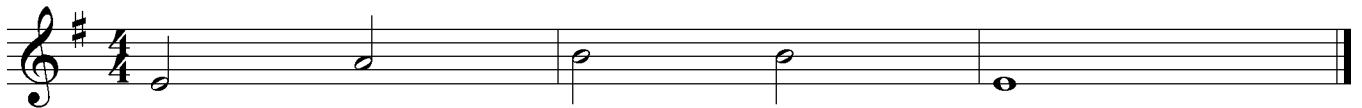
7. G Minor Concert Scale (Harmonic)



Note:

G Minor is the *relative* minor of B \flat Major. They share the same key signature.

8. Perfect Authentic Cadence in G Minor Concert



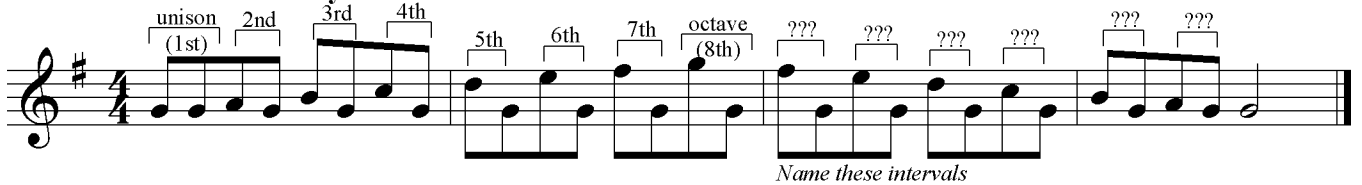
9. Expanding Interval Slurs



10. Arpeggios (I-IV-V-I)



11. Interval Study

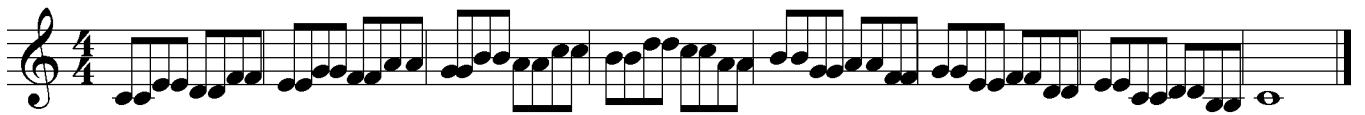


Baritone Saxophone

12. E Flat Concert Scale



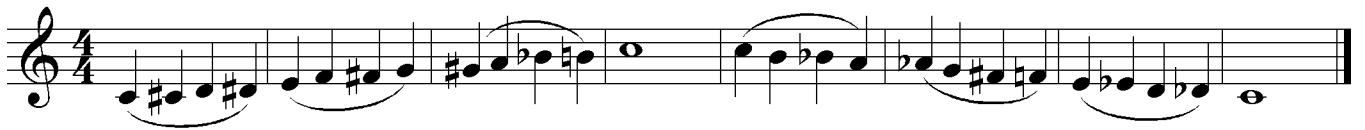
13. E Flat Concert in Thirds



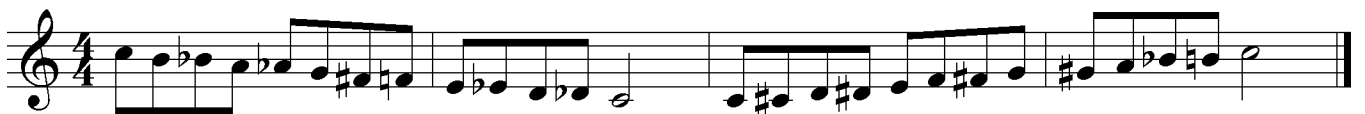
14. E Flat Concert Scale Study



15. Chromatic Scale and Lip Slurs

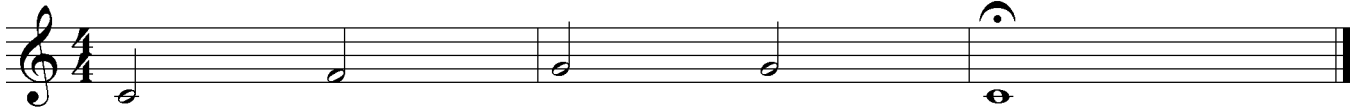


16. Chromatic Scale in Contrary Motion



Baritone Saxophone

17. Perfect Authentic Cadence in E Flat Concert



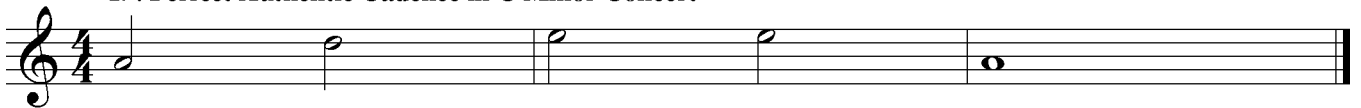
18. C Minor Concert Scale (Harmonic) **check fingering chart*



Note:

C Minor is the *relative* minor of E \flat Major. They share the same key signature.

19. Perfect Authentic Cadence in C Minor Concert



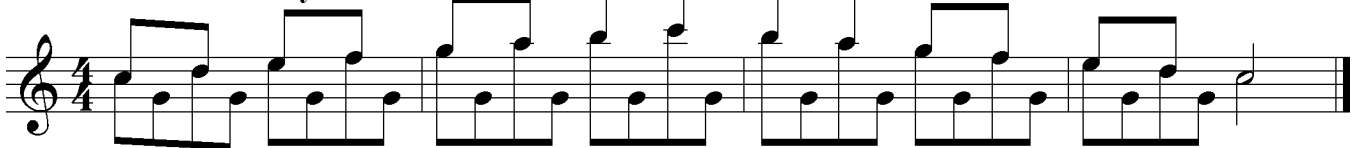
20. Contracting Interval Slurs



21. Arpeggios (I-IV-V-I)



22. Interval Study



Start slowly, then speed it up

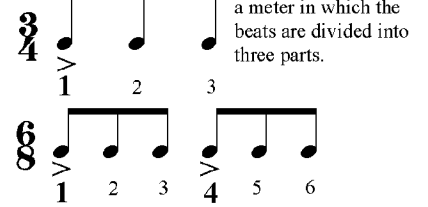
Baritone Saxophone

Key Signature
F Concert
Your Key of D



Review

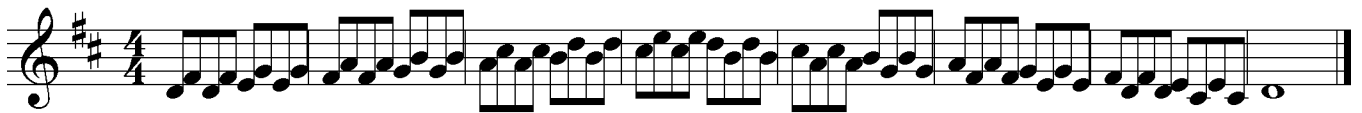
Compound Meter



23. F Concert Scale



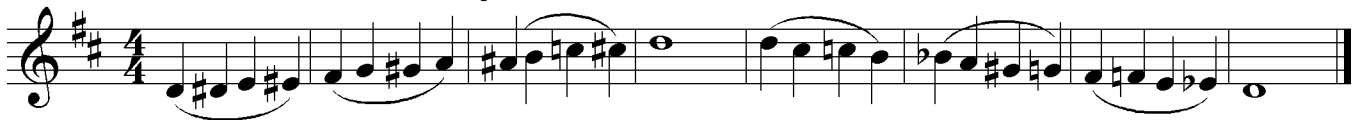
24. F Concert in Thirds



25. F Concert Scale Study



26. Chromatic Scale and Lip Slurs



27. Chromatic Scale in Contrary Motion



Baritone Saxophone

28. Perfect Authentic Cadence in F Concert



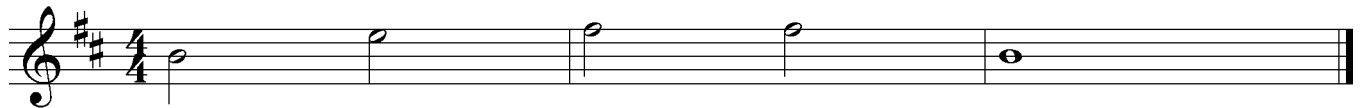
29. D Minor Concert Scale (Harmonic) *check fingering chart



Note:

D Minor is the *relative* minor of F Major. They share the same key signature.

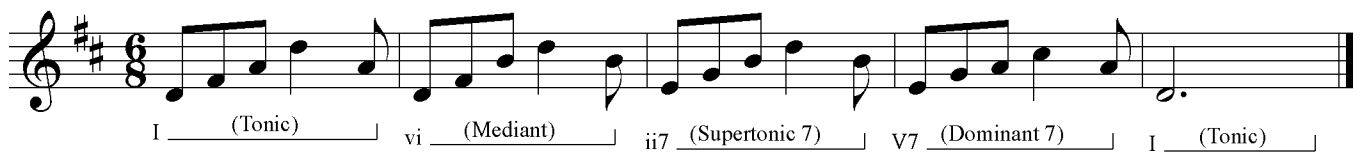
30. Perfect Authentic Cadence in D Minor Concert



31. Expanding & Contracting Interval Slurs



32. Arpeggios (I-iv-ii7-V7-I)



33. Interval Study

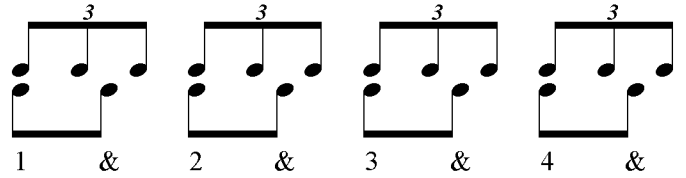




Triplets
A temporary division of the
beat into three parts.

1 trip - let 2 trip - let 3 trip - let 4 trip - let

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38. Compound Meter



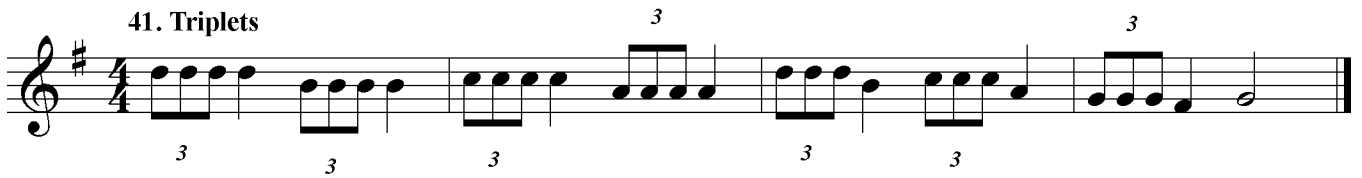
39. More Compound Meter



40. A New Meter Signature



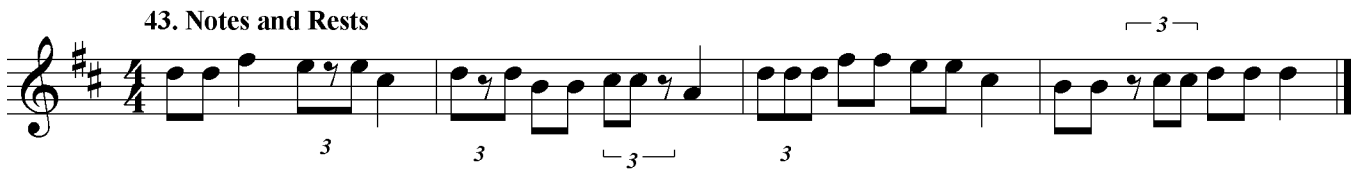
41. Triplets



42. Triplet Mix



43. Notes and Rests



Key Signature
A \flat Concert
Your Key of F



Baritone Saxophone

44. A flat Concert Scale



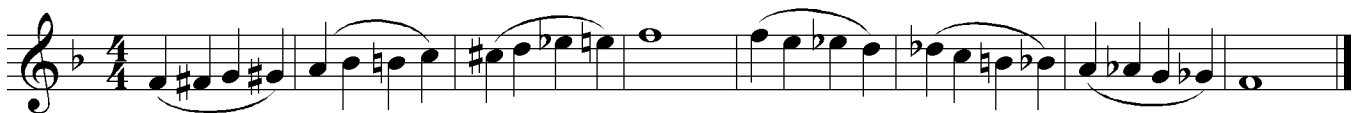
45. A flat Concert in Thirds



46. A flat Concert Scale Study



47. Chromatic Scale and Lip Slurs

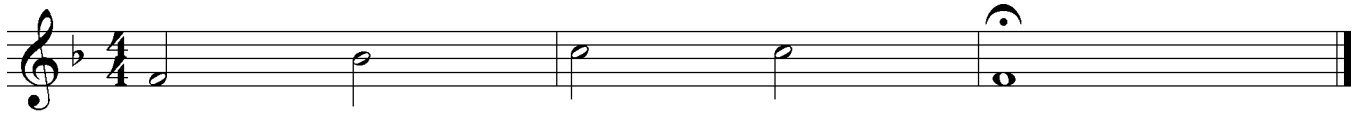


48. Chromatic Scale in Contrary Motion



Baritone Saxophone

49. Perfect Authentic Cadence in A flat Concert



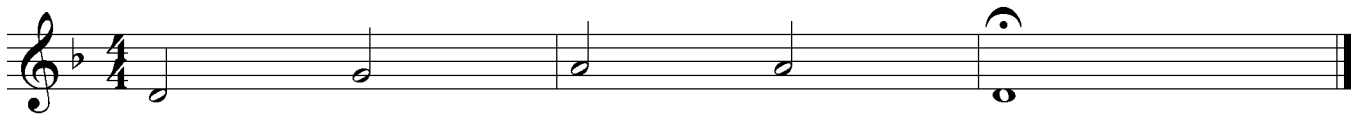
50. F Minor Concert Scale (Harmonic)



Note:

F Minor is the *relative* minor of A \flat Major. They share the same key signature.

51. Perfect Authentic Cadence in F Minor Concert



52. Expanding & Contracting Interval Slurs



53. Arpeggios

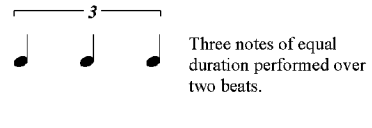


Can you identify the function of these arpeggios?

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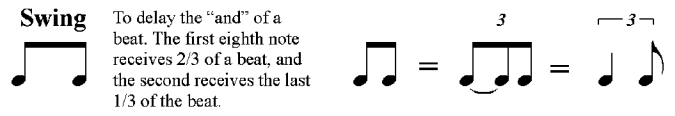
Quarter Note Triplets

Three notes of equal duration performed over two beats.



Swing

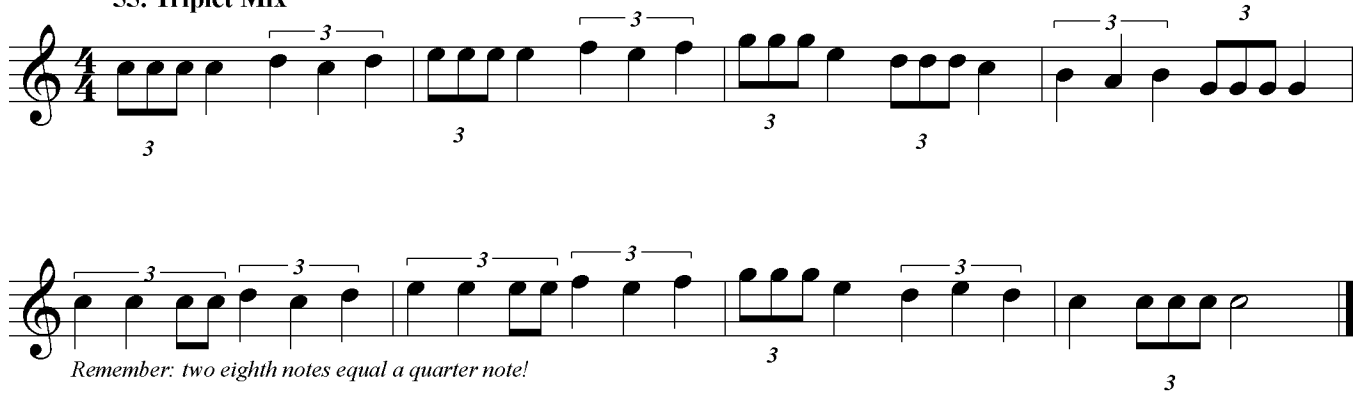
To delay the "and" of a beat. The first eighth note receives 2/3 of a beat, and the second receives the last 1/3 of the beat.



54. Rhythm Study



55. Triplet Mix



56. Rhythm Study



The grouping of the eighth notes implies an accent on the first note of each group.

57. Take Five

Swing Clark (adapted)



58. American Patrol

Swing Meacham (adapted)



Baritone Saxophone

Key Signature
C Concert
Your Key of A



59. C Concert Scale



60. C Concert in Thirds

Swing

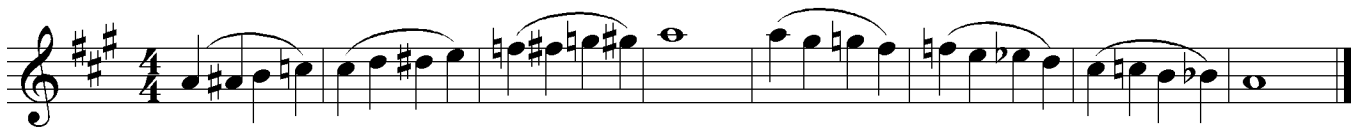


61. C Concert Scale Study

Swing



62. Chromatic Scale in Contrary Motion



63. Rhythm Study

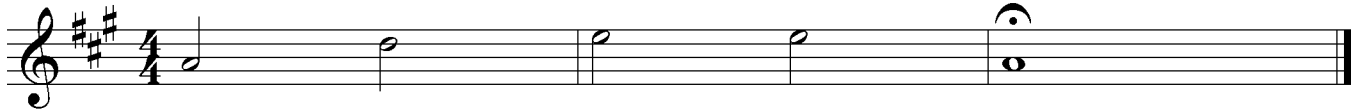


Baritone Saxophone

Note:

A Minor is the *relative* minor of C Major. They share the same key signature.

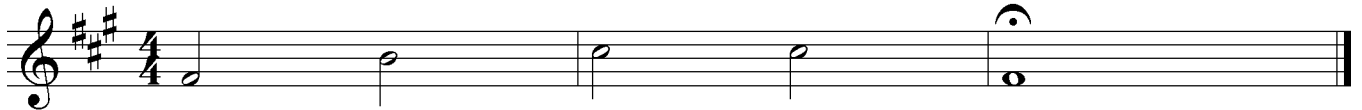
64. Perfect Authentic Cadence in C Concert



65. A Minor Concert Scale (Harmonic)



66. Perfect Authentic Cadence in A Minor Concert

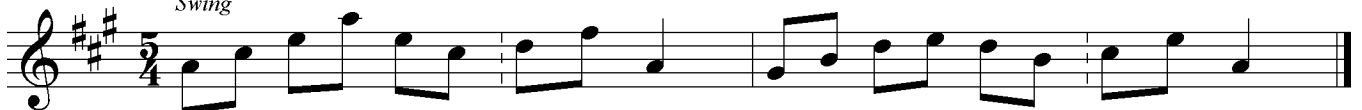


67. Expanding & Contracting Interval Slurs



68. Arpeggios

Swing



Can you identify the function of these arpeggios?

Baritone Saxophone

69. Rhythm Study

Allegro

f

70. Articulation Study

Moderato

mp

71. Theme from "Peer Gynt"

Moderato

Grieg (adapted)

mp

72. Body Percussion

Clap!

f Stomp!

73. Accidental Study

Note:

This page is missing its meter signatures. Try to determine what meter these pieces are in.

When you discover what meter the piece is, write in the meter signature.

Baritone Saxophone

79. Space Theme
Allegro

Musical notation for 'Space Theme' in treble clef with a key signature of one sharp (F#). The piece is marked *f* (forte). The melody consists of quarter notes and eighth notes, with three triplet markings (indicated by a '3' below the notes) over eighth notes.

80. Favorite Things
Moderato

Musical notation for 'Favorite Things' in treble clef with a key signature of two sharps (D major). The piece is marked *mp* (mezzo-piano). The melody features eighth and sixteenth notes, with some notes beamed together.

Continuation of the musical notation for 'Favorite Things', showing eighth and sixteenth notes with various articulations.

81. Everything's Alright
Vivace

Musical notation for 'Everything's Alright' in treble clef with a key signature of two sharps (D major). The piece is marked *Vivace*. The melody is characterized by eighth and sixteenth notes with a lively feel.

82. More Can-Can
Vivace

Musical notation for 'More Can-Can' in treble clef with a key signature of one sharp (F#). The piece is marked *f* (forte). The melody is fast and rhythmic, featuring eighth and sixteenth notes. It includes first and second endings, indicated by '1' and '2' above the notes.

83. Scarborough Fair
Allegro

Musical notation for 'Scarborough Fair' in treble clef with a key signature of one sharp (F#). The piece is marked *mp* (mezzo-piano). The melody is in a folk style, featuring quarter and eighth notes.

Continuation of the musical notation for 'Scarborough Fair', showing the final part of the melody with quarter and eighth notes.

Baritone Saxophone

84. Stars & Stripes Forever

John Phillip Sousa
(adapted)

The musical score is written on a single treble clef staff in common time (C). It begins with a whole rest followed by a dynamic marking of *f* (forte). The piece consists of 32 measures, each containing a quarter note followed by a quarter rest. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3, 13. A3, 14. G3, 15. F3, 16. E3, 17. D3, 18. C3, 19. B2, 20. A2, 21. G2, 22. F2, 23. E2, 24. D2, 25. C2, 26. B1, 27. A1, 28. G1, 29. F1, 30. E1, 31. D1, 32. C1. The final measure (32) includes an accent (>) over the note.

Baritone Saxophone

12 Major Scales and Arpeggios

Concert Key

The image displays a musical score for Baritone Saxophone, titled "12 Major Scales and Arpeggios". The score is organized into 12 horizontal staves, each representing a different major key. The keys are labeled on the left of each staff: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each staff begins with a treble clef, a common time signature (C), and a key signature. The first staff (C major) shows a single melodic line. The subsequent staves (F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E) show a melodic line in the first measure, followed by arpeggiated chords in the remaining measures. The final three staves (A, D, G) show a single melodic line. The music is written in a clear, standard notation style.

Baritone Saxophone

12 Harmonic Minor Scales and Arpeggios

Concert Key

The image displays 12 musical staves for Baritone Saxophone, each representing a different harmonic minor scale. Each scale is presented in two parts: a melodic line and an arpeggiated line. The scales are labeled with letters: a, d, g, c, f, b, e, g, c, f, b, e. The key signatures and time signatures are as follows:

- a**: Key of A major (three sharps), common time (C).
- d**: Key of D major (two sharps), common time (C).
- g**: Key of G major (one sharp), common time (C).
- c**: Key of C major (no sharps or flats), common time (C).
- f**: Key of F major (one flat), common time (C).
- b**: Key of Bb major (two flats), common time (C).
- e**: Key of Eb major (three flats), common time (C).
- g**: Key of Gb major (three flats), common time (C).
- c**: Key of Cb major (four flats), common time (C).
- f**: Key of F# major (four sharps), common time (C).
- b**: Key of B# major (five sharps), common time (C).
- e**: Key of E major (four sharps), common time (C).

Baritone Saxophone

Rhythm Challenge

Go as far as you can without stopping, then work on problem rhythms.

The image displays 32 numbered musical measures for Baritone Saxophone, arranged in eight rows of four. Each measure is on a single staff with a common time signature (C).
Measures 1-4: Four measures of quarter notes, each with a vertical line above the notehead. Measure 2 includes a fermata.
Measures 5-8: Four measures of quarter notes with various rests and accents. Measure 6 includes a fermata.
Measures 9-12: Four measures of half notes. Measure 10 includes a fermata.
Measures 13-16: Four measures of quarter notes. Measure 16 includes a fermata.
Measures 17-20: Four measures of eighth notes, some beamed together. Measure 20 includes a fermata.
Measures 21-24: Four measures of eighth notes, some beamed together. Measure 24 includes a fermata.
Measures 25-28: Four measures of quarter notes with eighth notes and accents. Measure 28 includes a fermata.
Measures 29-32: Four measures in 3/4 time. Measure 32 includes a fermata.

Baritone Saxophone

Rhythm Challenge

33 34 35 36

3/4

37 38 39 40

C

41 42 43 44

C

45 46 47 48

C

49 50 51 52

C

53 54 55 56

2/4

57 58 59 60

2/4

61 62 63 64

6/8

Baritone Saxophone

Rhythm Challenge

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96