

**Baritone B.C.**

# **BandFolio**

## **Band Method**

### **Book 2**

To the student:

Congratulations on completing beginning band! I am sure that you learned a great deal about music and your instrument. Now it is time to build on that knowledge, and take your musicianship to the next level. You will have many more performance opportunities, and you will find greater musical challenges in the year ahead.

The key to continued success in band is practice. Your band director will recommend how much time you should practice each day. Keep these tips in mind during each practice session:

- Warm up. your band director will recommend a procedure for preparing your body and your instrument to play.
- Set a goal for each practice session.
- Practice the hard sections first, and break them down into smaller parts. Then put the parts together.
- Play something fun at the end of each practice session.
- Practice every day.

Continue working with your band director and your classmates, and you will begin to see and hear big improvements in the quality of your band. Good luck, and have fun!



Jim Evans

**bandfolio.com**






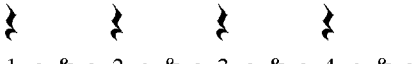

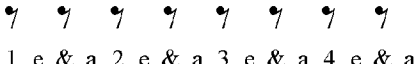

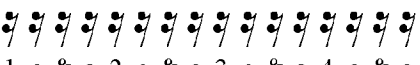
Music Education Resources

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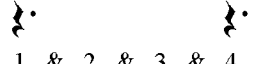



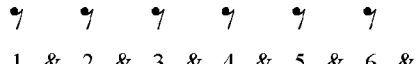

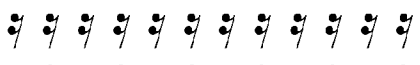
# Reference Page

## Baritone B.C.

### Relative Values of Notes and Rests in $\frac{4}{4}$ Meter Signature

<i>Notes</i>		<i>Rests</i>
 1 e & a 2 e & a 3 e & a 4 e & a	<b>Whole</b>	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	<b>Half</b>	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	<b>Quarter</b>	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	<b>Eighth</b>	 1 e & a 2 e & a 3 e & a 4 e & a
 1 e & a 2 e & a 3 e & a 4 e & a	<b>Sixteenth</b>	 1 e & a 2 e & a 3 e & a 4 e & a

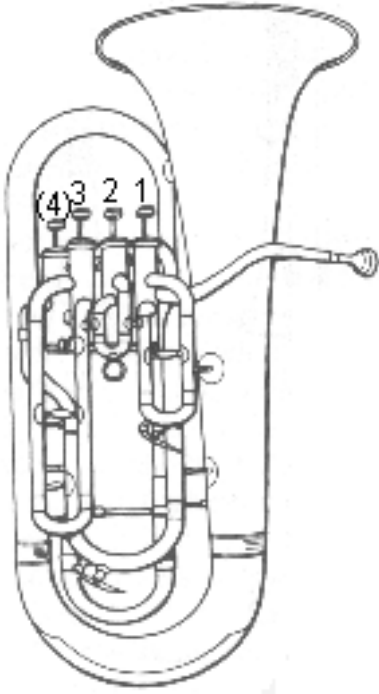
### Relative Values of Notes and Rests in $\frac{6}{8}$ Meter Signature

<i>Notes</i>		<i>Rests</i>
 1 & 2 & 3 & 4 & 5 & 6 &	<b>Dotted Half</b>	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	<b>Dotted Quarter</b>	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	<b>Quarter</b>	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	<b>Eighth</b>	 1 & 2 & 3 & 4 & 5 & 6 &
 1 & 2 & 3 & 4 & 5 & 6 &	<b>Sixteenth</b>	 1 & 2 & 3 & 4 & 5 & 6 &

# Baritone T.C.

## Fingering Chart

*\*If your instrument has four valves, use the second fingering on notes that have two fingerings.*



F#	Gb	G	G#	Ab	A	A#	Bb	B
1 2 3		1 3	2 3		1 2	1		2
2 4		4						

C	C#	Db	D	D#	Eb	E	F
0	1 2 3		1 3		2 3	1 2	1
	2 4		4				

F#	Gb	G	G#	Ab	A	A#	Bb	B
2		0	2 3		1 2		1	2

C	C#	Db	D	D#	Eb	E	F
0	1 2		1	2		0	1

F#	Gb	G	G#	Ab	A	A#	Bb	B	C
2		0	2 3		1 2	1		2	0

# Baritone

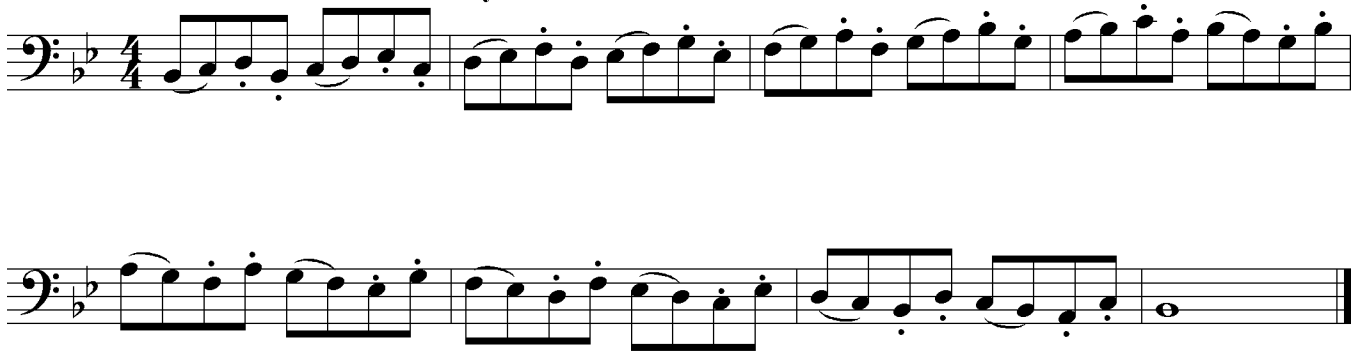
## 1. B Flat Concert Scale



## 2. B Flat Concert in Thirds



## 3. B Flat Concert Scale Study



## 4. Chromatic Scale and Lip Slurs



## 5. Chromatic Scale in Contrary Motion

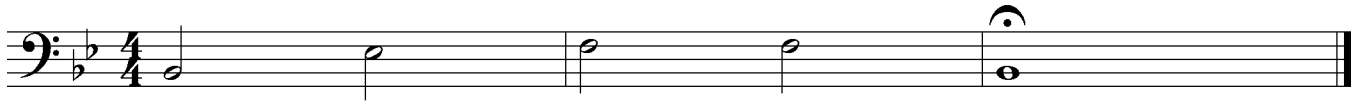


# Baritone B.C.

## Interval

The distance between two notes on a staff.  
You can figure out an interval by counting the lines and spaces from the first note to the second note.  
Be sure to count from the location of the first note.

### 6. Perfect Authentic Cadence in B Flat Concert



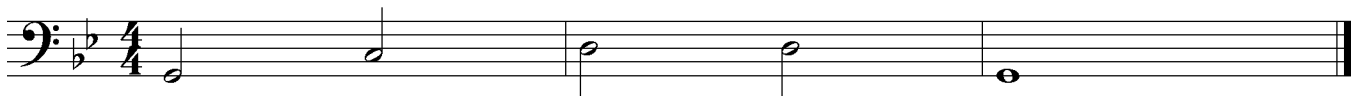
### 7. G Minor Concert Scale (Harmonic)



Note:

G Minor is the *relative* minor of B $\flat$  Major. They share the same key signature.

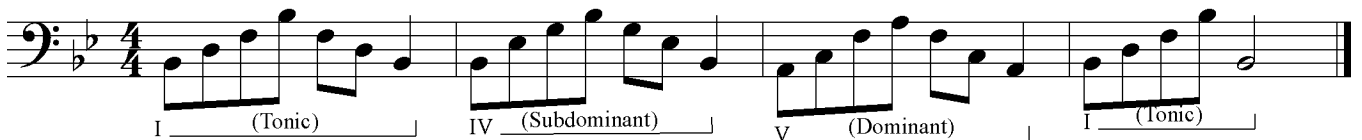
### 8. Perfect Authentic Cadence in G Minor Concert



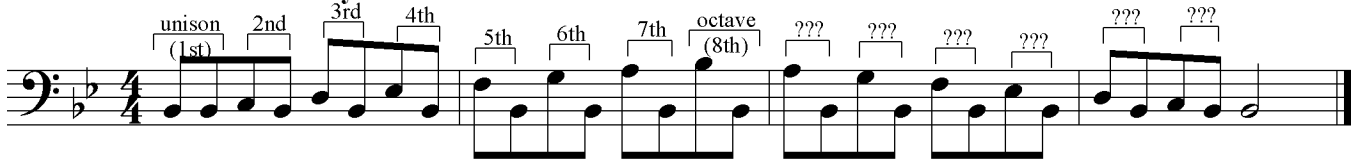
### 9. Expanding Interval Slurs



### 10. Arpeggios (I-IV-V-I)



### 11. Interval Study

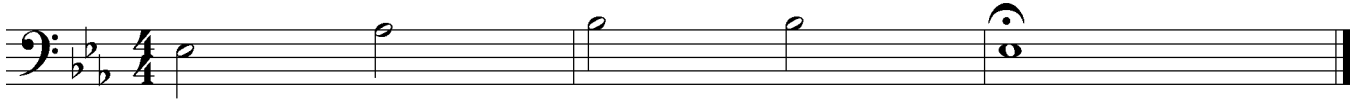


Name these intervals



Baritone B.C.

17. Perfect Authentic Cadence in E Flat Concert



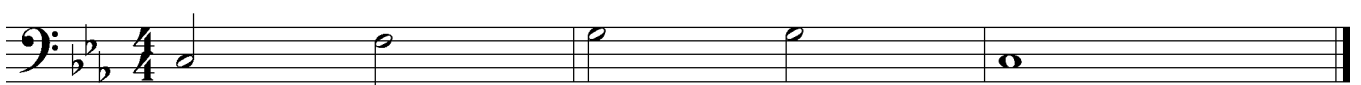
18. C Minor Concert Scale (Harmonic) *\*check fingering chart*



Note:

C Minor is the *relative* minor of E $\flat$  Major. They share the same key signature.

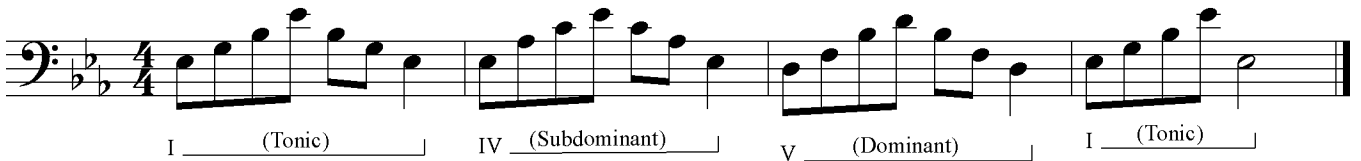
19. Perfect Authentic Cadence in C Minor Concert



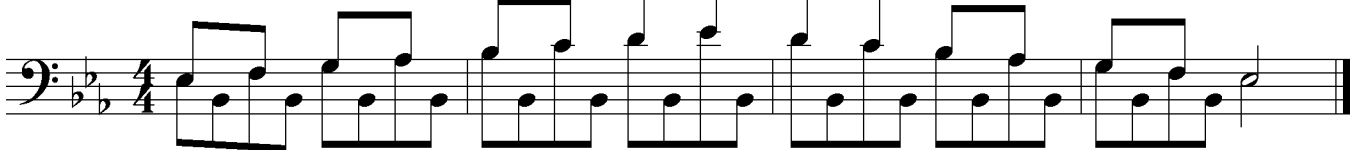
20. Contracting Interval Slurs



21. Arpeggios (I-IV-V-I)



22. Interval Study



*Start slowly, then speed it up*

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Key Signature  
F Concert  
Your Key of F



### Review

#### Compound Meter

a meter in which the beats are divided into three parts.

#### 23. F Concert Scale

#### 24. F Concert in Thirds

#### 25. F Concert Scale Study

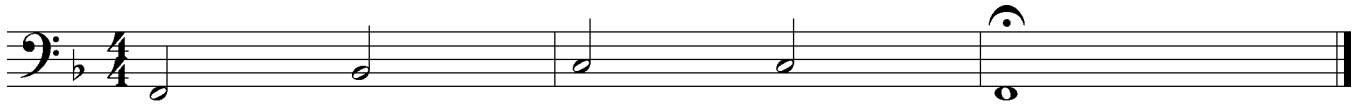
#### 26. Chromatic Scale and Lip Slurs

#### 27. Chromatic Scale in Contrary Motion



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28. Perfect Authentic Cadence in F Concert



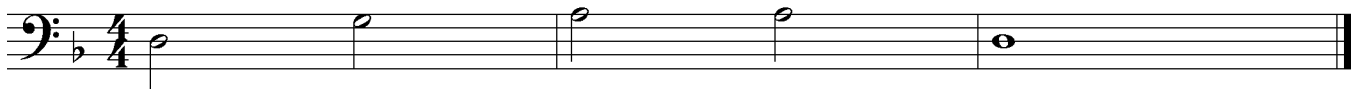
29. D Minor Concert Scale (Harmonic) *\*check fingering chart*



Note:

D Minor is the *relative* minor of F Major. They share the same key signature.

30. Perfect Authentic Cadence in D Minor Concert



31. Expanding & Contracting Interval Slurs

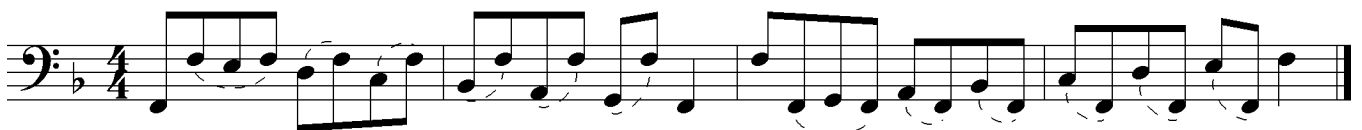


32. Arpeggios (I-iv-ii7-V7-I)



I (Tonic)    vi (Mediant)    ii7 (Supertonic 7)    V7 (Dominant 7)    I (Tonic)

33. Interval Study



*Tongue, then slur*

*Simile:*  
In a similar style

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### 34. Rhythm Study



### 35. Syncopation Study



### 36. Articulation Study



### 37. Another Articulation Study

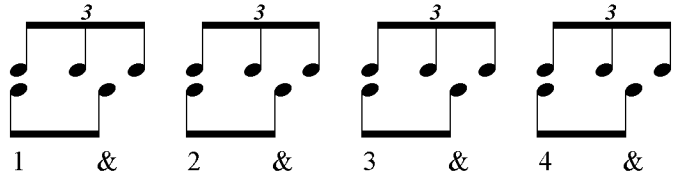




**Triplets**  
A temporary division of the beat into three parts.

1 trip - let 2 trip - let 3 trip - let 4 trip - let

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**38. Compound Meter**



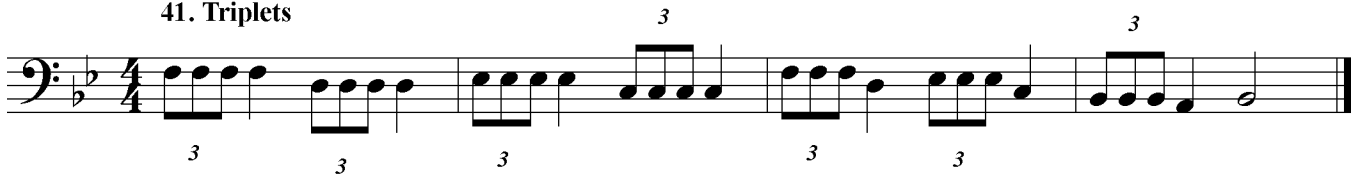
**39. More Compound Meter**



**40. A New Meter Signature**



**41. Triplets**



**42. Triplet Mix**



**43. Notes and Rests**



Key Signature  
A $\flat$  Concert  
Your Key of A $\flat$

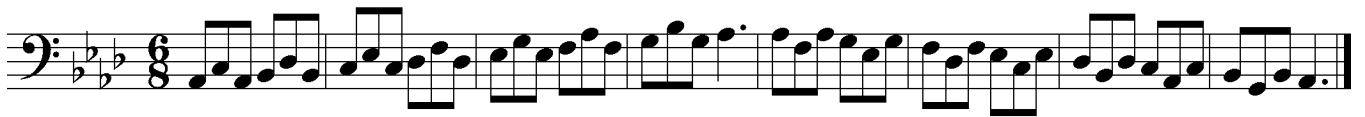


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### 44. A flat Concert Scale



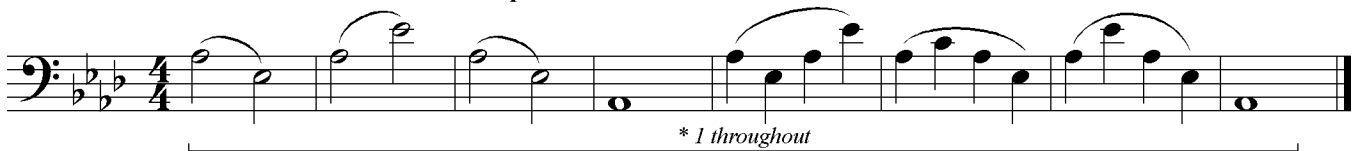
### 45. A flat Concert in Thirds



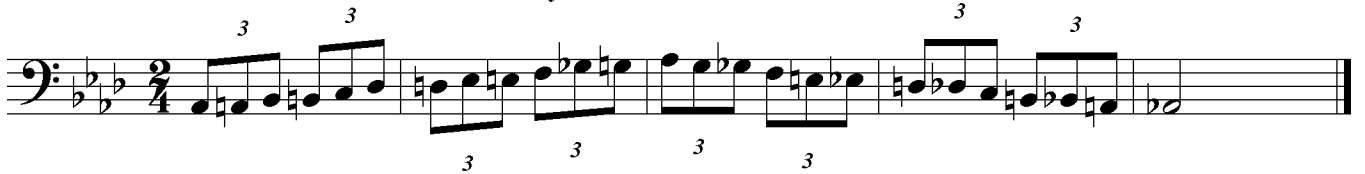
### 46. A flat Concert Scale Study



### 47. Chromatic Scale and Lip Slurs

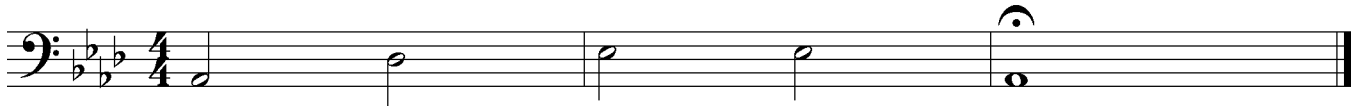


### 48. Chromatic Scale in Contrary Motion



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49. Perfect Authentic Cadence in A flat Concert



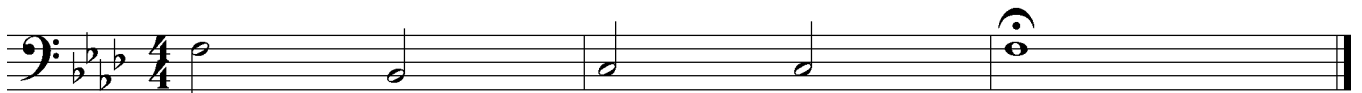
50. F Minor Concert Scale (Harmonic)



Note:

F Minor is the *relative* minor of A $\flat$  Major. They share the same key signature.

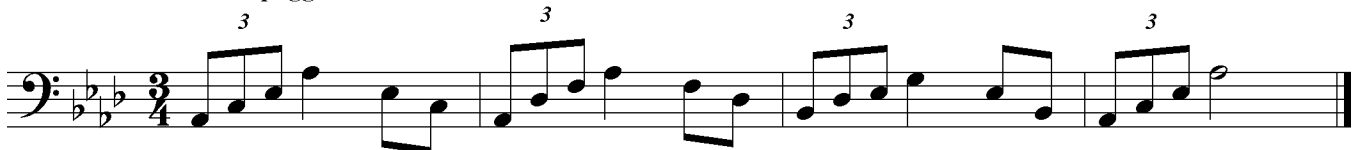
51. Perfect Authentic Cadence in F Minor Concert



52. Expanding & Contracting Interval Slurs



53. Arpeggios



*Can you identify the function of these arpeggios?*

# Baritone B.C.

## Quarter Note Triplets

Three notes of equal duration performed over two beats.

## Swing

To delay the "and" of a beat. The first eighth note receives 2/3 of a beat, and the second receives the last 1/3 of the beat.

### 54. Rhythm Study

### 55. Triplet Mix

Remember: two eighth notes equal a quarter note!

### 56. Rhythm Study

The grouping of the eighth notes implies an accent on the first note of each group.

### 57. Take Five

Swing

Clark (adapted)

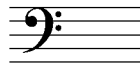
### 58. American Patrol

Swing

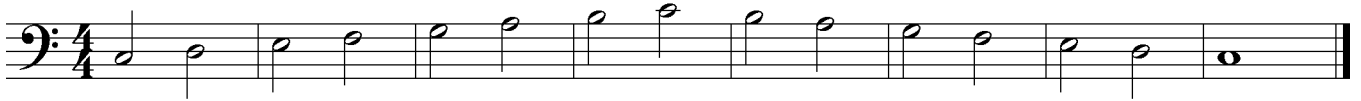
Meacham (adapted)

Baritone B.C.

Key Signature  
C Concert  
Your Key of C



59. C Concert Scale



60. C Concert in Thirds

*Swing*

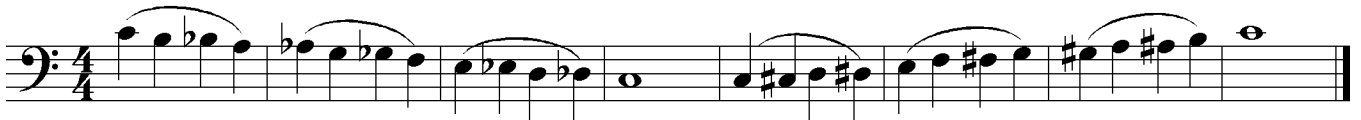


61. C Concert Scale Study

*Swing*



62. Chromatic Scale in Contrary Motion

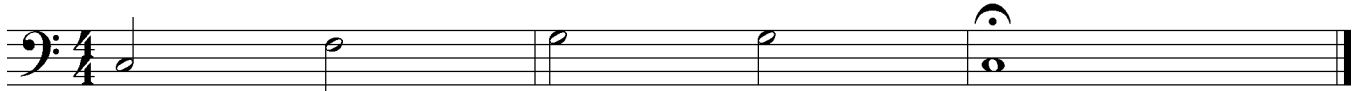


63. Rhythm Study



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64. Perfect Authentic Cadence in C Concert



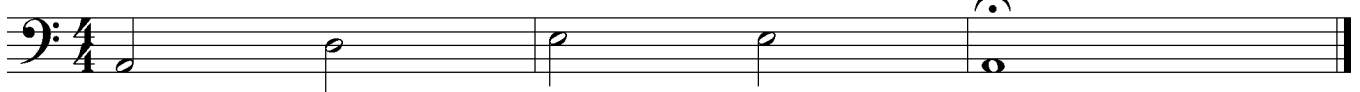
65. A Minor Concert Scale (Harmonic)



Note:

A Minor is the *relative* minor of C Major. They share the same key signature.

66. Perfect Authentic Cadence in A Minor Concert



67. Expanding & Contracting Interval Slurs



68. Arpeggios

*Swing*



*Can you identify the function of these arpeggios?*



Baritone

69. Rhythm Study  
Allegro

*f*

70. Articulation Study  
Moderato

*mp*

71. Theme from "Peer Gynt"  
Moderato

*mp*

Grieg (adapted)

72. Body Percussion  
Clap!

*f* Stomp!

73. Accidental Study

Baritone B.C.

**Note:**

This page is missing its key signatures. Try to determine what key these pieces are in by experimenting.

When you discover what key the piece is in, write in the key signature.

74. Ode to Joy

**Allegro**

Musical notation for Ode to Joy in bass clef, 4/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and quarter notes.

75. Yankee Doodle

**Allegro**

Musical notation for Yankee Doodle in bass clef, 2/4 time signature. The piece starts with a forte (*f*) dynamic. The melody is characterized by a rhythmic pattern of eighth notes.

76. Can-Can

Musical notation for Can-Can in bass clef, 4/4 time signature. The piece starts with a forte (*f*) dynamic. The melody features a series of eighth notes with accents (>) over the notes.

77. Lullaby

**Moderato**

Musical notation for Lullaby in bass clef, 3/4 time signature. The piece starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes.

Continuation of the musical notation for Lullaby, showing the final measures of the piece.

78. America

Musical notation for America in bass clef, 4/4 time signature. The piece starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

**Note:**

*This page is missing its meter signatures. Try to determine what meter these pieces are in.*

*When you discover what meter the piece is, write in the meter signature.*

Baritone B.C.

**79. Space Theme**  
Allegro

Musical notation for 'Space Theme' in bass clef, key of B-flat major. The piece starts with a dynamic marking of *f*. The melody consists of a half note G2, followed by a quarter note G3, and then three triplet eighth notes: G3, A3, B3. The piece ends with a double bar line.

**80. Favorite Things**  
Moderato

Musical notation for 'Favorite Things' in bass clef, key of B-flat major. The piece starts with a dynamic marking of *mp*. The melody consists of a half note G2, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363,

Baritone B.C.

84. Stars & Stripes Forever

John Phillip Sousa  
(adapted)

The musical score is written for Baritone B.C. in a bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of 32 measures, numbered 1 through 32. The first measure (1) begins with a rest followed by a dynamic marking of *f* (forte). The melody is primarily composed of quarter notes and eighth notes, with some rests. Measures 16 and 17 are connected by a slur. Measure 15 ends with a long note that carries over into measure 16. Measure 32 concludes with an accent (>) over the final note.

Baritone B.C.

# 12 Major Scales and Arpeggios

*Concert Key*

The image displays 12 musical staves, each representing a major scale and its corresponding arpeggio for a specific key. The keys are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff begins with a treble clef, a common time signature (C), and a key signature. The scales are written as single-line melodic lines, and the arpeggios are written as chords with stems pointing upwards. The scales are: C major (C-D-E-F-G-A-B-A-G-F-E-D-C), F major (F-G-A-Bb-A-G-F-E-D-C-Bb), Bb major (Bb-A-G-F-E-D-C-Bb-A-G-F-E-D-C), Eb major (Eb-D-C-Bb-A-G-F-E-D-C-Bb), Ab major (Ab-G-F-E-D-C-Bb-A-G-F-E-D-C), Db major (Db-C-Bb-A-G-F-E-D-C-Bb), Gb major (Gb-F-E-D-C-Bb-A-G-F-E-D-C), B major (B-A-G-F-E-D-C-B-A-G-F-E-D-C), E major (E-D-C-B-A-G-F-E-D-C-B-A-G-F-E-D-C), A major (A-G-F-E-D-C-B-A-G-F-E-D-C-B-A-G-F-E-D-C), D major (D-C-B-A-G-F-E-D-C-B-A-G-F-E-D-C), and G major (G-F-E-D-C-B-A-G-F-E-D-C-B-A-G-F-E-D-C).

Baritone B.C.

### 12 Harmonic Minor Scales and Arpeggios

The image displays 12 musical staves, each representing a different harmonic minor scale and its corresponding arpeggio. The scales are labeled with letters: a, d, g, c, f, b $\flat$ , e $\flat$ , g $\sharp$ , c $\sharp$ , f $\sharp$ , b, and e. Each staff begins with a bass clef and a common time signature (C). The scales are written in a sequence of eighth notes, and the arpeggios are written in a sequence of quarter notes. The scales are: a (A minor), d (D minor), g (G minor), c (C minor), f (F minor), b $\flat$  (B-flat minor), e $\flat$  (E-flat minor), g $\sharp$  (G-sharp minor), c $\sharp$  (C-sharp minor), f $\sharp$  (F-sharp minor), b (B minor), and e (E minor).

# Baritone B.C.

## Rhythm Challenge

*Go as far as you can without stopping, then work on problem rhythms.*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

The image displays 32 numbered musical staves, each containing a different rhythm pattern. The first 28 staves are in common time (C). The last two staves (29 and 30) are in 3/4 time. The patterns include quarter notes, eighth notes, sixteenth notes, rests, and various rests and accents.

# Baritone B.C.

## Rhythm Challenge

33 34 35 36

3/4

37 38 39 40

C

41 42 43 44

C

45 46 47 48

C

49 50 51 52

C

53 54 55 56

2/4

57 58 59 60

2/4

61 62 63 64

6/8



# Baritone B.C.

## Rhythm Challenge

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96